

1919

His Majesty, the American

Albert von Tilzer

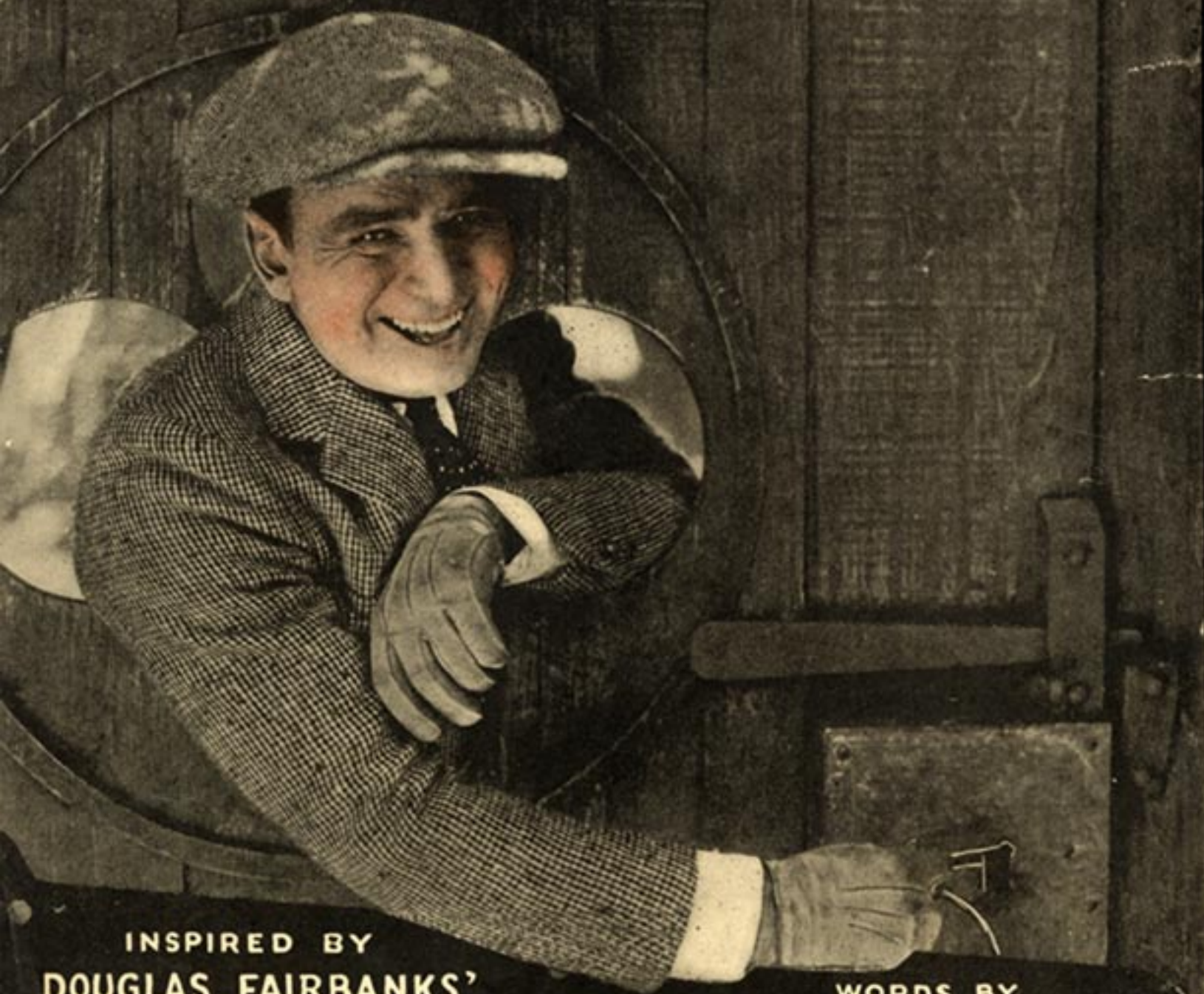
Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

HIS MAJESTY, THE AMERICAN



INSPIRED BY
DOUGLAS FAIRBANKS'
WONDERFUL PHOTOPLAY
OF THE SAME TITLE

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

His Majesty, The American

Marcia moderato

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked 'Marcia moderato'.

Vamp. VOICE

Ev-'ry Yan-kee who's a Yan-kee is so proud of it, And you must ad-
Ev-'ry Yan-kee who's a Yan-kee sticks right to the end, And when he's a

Vocal line and piano accompaniment for the first verse. The piano part continues with the rhythmic pattern from the introduction, marked with a piano (*p*) dynamic.

mit, He al-ways does his bit. Smith or Jones, or Brown or Cohen or Doyle may be his
friend, On him you can de-pend. He's right there to do his share for those who are in

Vocal line and piano accompaniment for the second verse. The piano part continues with the rhythmic pattern, marked with a piano (*p*) dynamic.

name, He nev-er is a-shamed to let you know from whence he came, He al-ways is a
need, It makes him feel so hap-py when he's done a no-ble deed, You'll rec-og-nize a

Vocal line and piano accompaniment for the third verse. The piano part continues with the rhythmic pattern, marked with a piano (*p*) dynamic.

friend to ev-'ry man _____ He's glad to help him an-y-time he can _____
Yan-kee an-y-where _____ His spir-it seems to dom-in-ate the air _____

Vocal line and piano accompaniment for the fourth verse. The piano part continues with the rhythmic pattern, marked with a piano (*p*) dynamic.

Copyright MCMXIX by Broadway Music Corporation 145 W. 45th St. New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

CHORUS

His Maj-es-ty, the A-mer-i-can You can knock him down but he'll come right

up a-gain He does-n't crave great rich-es, a king-dom, or a throne, He'd rath-er be the

king of his lit-tle home sweet home, A friend in need and a friend in-deed He's a

gen-tle-man in ev-ry way Tho' he may set-tle down in some land o'er the sea

You can bet your bot-tom dol-lar that he'll al-ways be, His Maj-es-ty the A-

mer-i-can, He's a cred-it to the U. S. A. His A.

His Majesty

This composition may also be bought for your

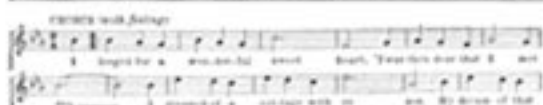
BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)



WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT
VON TILZER

VERSE

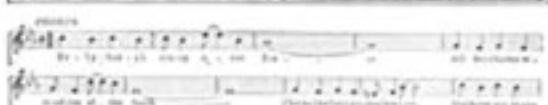


VERSE

EVERYBODY'S CRAZY OVER DIXIE



VERSE



VERSE

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLETCHER
MUSIC BY
ALBERT VON TILZER

ADAPTED BY AND DIRECTED BY
MARY PICKFORD
STORY BY AND DIRECTED BY
ALBERT VON TILZER

VERSE

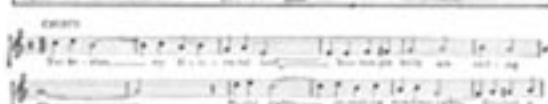


VERSE

TURKESTAN



VERSE



VERSE

FOR SALE WHEREVER MUSIC IS SOLD
Also can be had for all Talking Machines and Player Pianos