

1927

I Live, I Die For You!

Sigmund Romberg

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1835

I LIVE, I DIE FOR YOU!

THE MESSRS. SHUBERT
(in association with L. LAWRENCE WEBER)
present

The Love Call

LIBRARY OF
BILLIE ROBERTA HARMON
PANA, ILLINOIS.

A Musical Version founded on
Augustus Thomas' play "Arizona"

MUSIC BY
**SIGMUND
ROMBERG**

BOOK BY
EDWARD LOCKE
LYRICS BY
HARRY B. SMITH

BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN

I Live I Die For You
The Love Call
Good Bye
Harem's Song
Bury The Lead



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NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC "THE DESERT SONG" OPERETTA

The Riff Song

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Refrain
 Slow fox trot

Hot ————— So we sing as we are rid - ing
 Hot ————— It's a time you best be hid - ing
 Love ————— It means the Riffs are a - broad.

By arrangement with Winans

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Romance

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
 Flow - er of youth's first dawn - ing, I find a
 pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Moderato
 Piano

Let love come as some rare trea - sure Light - ly grant - ed by
 Al - lish Let love go and do not mea - sure

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Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

"IT"

Music by
SIGMUND ROMBERG

Allegretto

Refrain
 She calls it "It," Just sim - ply "It" That is the
 word, They're us - ing now For that im -
 pro - per frac - tion of vague at - trac - tion, That

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I Live, I Die For You!

(Tony, Lena and Chorus)

Words by
HARRY B. SMITH

SIGMUND ROMBERG

Moderato con sentimento

Piano



p *pp* *un poco rall.*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is 'Moderato con sentimento'. The music starts with a piano (*p*) dynamic and includes a section marked *pp* (pianissimo) and *un poco rall.* (a little slower). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

TONY
(quasi serenata)

All the night I wait Be - neath your




p a tempo.

Detailed description: This block contains the first vocal line for Tony, labeled '(quasi serenata)'. The lyrics are 'All the night I wait Be - neath your'. The piano accompaniment is marked *p a tempo.* The music continues with a grand staff and includes dynamic markings like *p* and *a tempo.*

CHORUS

win - dow, dear, — in hope and fear. 'Neath



Detailed description: This block contains the chorus vocal line. The lyrics are 'win - dow, dear, — in hope and fear. 'Neath'. The piano accompaniment continues with a grand staff.

— the sum - mer moon, — A sen - ti - men - tal tune,



Detailed description: This block contains the continuation of the chorus vocal line. The lyrics are '— the sum - mer moon, — A sen - ti - men - tal tune,'. The piano accompaniment continues with a grand staff.

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cresc. *mf* LENA

fond lov-ers croon, Stars gleam bright — like lamps a -

cresc. *mf* *espr.*

mf TONY

bove, Just one smile — I pray, my love.

mf *piu espressivo e rall.* *a tempo.*

CHORUS

Hear the ser-en - ade, that

p

TONY

tells of love. A -

p

Refrain

- wake, from dreams a - rise, One

Pdolce con molto calore

smile from your dear eyes Will

espr.

say you love me too, as I love you. And

all the night I'll dream in joy su - preme. So

p

near and still so far ————— from me, sweet -

molto cresc.

mf

heart, you are; ————— I tell you in my song — my heart for -

allargando
mf

ev - er is true, ————— I live, I die for

espr. e piu allargando
f

1 2

you! ————— A - you! —————

mf a tempo.

f

SONG SUCCESSES FROM
THE STUDENT PRINCE
 MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade
 (Solo Version)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Love me! Overhead the moon is beam-ing, White as blue-sons on the
 lawn.
 Noth-ing is heard but the song of the birds!— Fill-ing all the air with
 dream-ing! Could my heart still its beat-ing, On-ly you can tell it how!— Be-lov-ed!

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Golden Days
 Duet
 (Prince - Engel)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain
 Tempo di Valse moderato

days in the sun-shine of our hap-py youth— Gold-en days full of
 in-no-ence and full of truth!— In our hearts we re-mem-ber them all else a-
 -bove— Gold-en days, days of youth and love!

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Music by **SIGMUND ROMBERG**

Drinking Song
 (Studentia)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Allegretto giocoso
 Piano

Drink! Drink! Drink! to eyes that are Bright as
 Drink! Drink! Drink! to arms that are White and
 stars when they're shin-ing on the Drink to them! Drink! Drink!
 warm as a rose in the Drink to them! Drink! Drink!

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Deep In My Heart, Dear
 Duet
 (Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (molto espressivo)
 KATHIE

Deep in my heart, dear, I have a dream of
 you— Fash-ioned of star Light
 Per-fume of rose and dew my a tempo
 Our

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boys)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain

pp *(poco heroico)*

Your land and my land will be our land one day,

Bright bars and white stars leading both on our way. Our

one flag for-ev-er—when war and hat-red have gone, So

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Wont You Marry Me?

(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento

mf JACK

Wont you mar-ry, mar-ry me, Love does

molto dolce ed espressivo

har-ry har-ry me, Wont you mar-ry me

Bar-ba-ra? I love you sol

crca

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Music by SIGMUND ROMBERG

Silver Moon

Duet
(Barbara-Trumbull)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain

The same sil-ver moon shin-ing down

p *espressivo*

sen cantando

thro' the trees, we've the same night in

June's we've the same sweet breeze. When

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MOTHER

(Barbara)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain slowly and very tenderly

Moth-er, Moth-er,

sen cantando la melodia

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

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