

1904

La Fontaine

C. Bohm

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LA FONTAINE *by BOHM*
(Les Fontaines) 40



DE LUXE
MUSIC CO.  Broadway & 28th St
New York

La Fontaine.

(The Fountain.)

MORCEAU de SALON.

C. BOHM, Op. 221.

Allegretto.

p *grazioso e leggiero.*

mf

f

Edited Edition.

3

p canto marcato

This musical score is for a piece titled "La Fontaine, 791". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of textures and dynamics. The first system begins with a treble staff playing a series of chords and a bass staff with a simple accompaniment. The second system introduces a more active treble line with slurs and fingerings (1, 2, 1), and a bass staff with a similar accompaniment. The third system features a treble staff with a complex, flowing line and a bass staff with a steady accompaniment. The fourth system continues the treble line's complexity and includes a dynamic marking of *f*. The fifth system shows a treble staff with a series of chords and a bass staff with a steady accompaniment. The sixth system concludes the piece with a treble staff featuring a final flourish and a bass staff with a steady accompaniment. The score includes various musical notations such as slurs, ties, and fingerings.

The image displays a musical score for a piece titled "La Fontaine". The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first system includes fingerings such as 5, 1, 2, 3, and 1. The second system features a dynamic marking of *f* and fingerings 1, 1, 1, 1, 5, and 10. The third system includes a dynamic marking of *p* (piano). The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *mf* (mezzo-forte) and fingerings 3, 1, 2, 1, 3, 3, 3, and 3. The sixth system includes a dynamic marking of *cresc.* (crescendo) and fingerings 3, 3, 3, and 3. The score concludes with a double bar line and repeat signs.

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