

1909

I'm Alabama Bound

Robert Hoffman

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I'm Alabama Bound

RAG TIME
TWO STEP

BY
ROBT. HOFFMAN



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JOHN J. FUDERER PROP.
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NEW ORLEANS.
L.A.

The first system of music features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system continues the piece with similar melodic and harmonic textures. It includes some slurs and accents over the notes. The bass clef part shows some chordal complexity with multiple notes per chord.

The third system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the phrase. A dynamic marking of *mf* (mezzo-forte) is present in the bass clef part.

The fourth system shows a continuation of the melodic line in the treble clef, with a steady accompaniment in the bass clef. The notation includes various rhythmic values and articulation marks.

The fifth system continues the musical development, maintaining the established melodic and harmonic patterns. The bass clef part features some syncopated rhythms.

The sixth system concludes the piece with a final melodic flourish in the treble clef and a resolving accompaniment in the bass clef. The notation ends with a double bar line and repeat dots.