

1905

## **A Black Bawl**

Harry C. Thompson

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# A BLACK BAWL



A SLOW DRAG  
BY  
HARRY C. THOMPSON

W.E. Polla Company  
PUBLISHERS  
GRAND OPERA HOUSE BLOCK  
CHICAGO, U.S.A.

# A BLACK BAWL

A SLOW DRAG

HARRY C. THOMPSON

Slow

*ff* < *fz* *fz*

*mf* *fz*

*fz* *fz*

< *fz*

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First system of musical notation. The treble clef staff begins with a first ending bracket labeled '1'. The bass clef staff contains a steady accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues with chordal accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Third system of musical notation. The treble clef staff shows a melodic line with various articulations. The bass clef staff provides harmonic support with chords.

Fourth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a more active accompaniment with some chordal movement.

Fifth system of musical notation. The treble clef staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a 'Fine' marking and a dynamic of *fz* (forzando).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests and slurs. The lower staff continues the accompaniment with chords and moving lines.

The third system features a more complex texture. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment with eighth-note patterns.

The fourth system shows a continuation of the melodic and accompanimental lines. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment.

The fifth system is the final system on the page. It concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff. The music ends with a double bar line.

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6

The image shows a piano score for a piece titled "A Black and Blue Rag". The score is written in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a forte (*ff*) dynamic. The first system features a melodic line in the treble with grace notes and a bass line with chords. The second system continues the melodic development. The third system has a *ff* dynamic marking. The fourth system shows a change in the bass line. The fifth system includes a first and second ending bracket. The sixth system concludes with a *ff* dynamic and a final chord marked "D S".

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**I FEEL LIKE SENDIN' HOME FOR MONEY**  
 Words by IRVING JONES      Music by JAMES MERRY

CHORUS

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**NORTH WINDS**  
 MARCH & TWO-STEP

Musica

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**IN A SLEIGH WITH THE GIRL YOU LOVE**  
 W. C. POWELL      Music by ALBERT CIVELLI

CHORUS

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**JOLLY ME ALONG**

Words by C. P. McDONALD      Music by AL CUNNINGHAM

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**I'VE OFTEN LONGED TO TELL YOU**

Words by C. P. McDONALD      Music by W. C. POWELL

Allegretto con espressione

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**ON FRIDAY**  
 A TYPICAL SONG

Words by C. P. McDONALD      Music by CLAYTON CLAYTON

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They called this a "Chapel"  
**"THE CHAPEL IN THE PINES"**

Words by C. P. McDONALD      Music by ALBERT CIVELLI

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**"TOPSY"**  
 TWO-STEP

By Wm. B. FARRINGTON      Lyrics by ERICSON

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**BRIDES AND ROSES**

W. C. POWELL      Music by ALBERT CIVELLI

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