

1904

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Otto Auerbach

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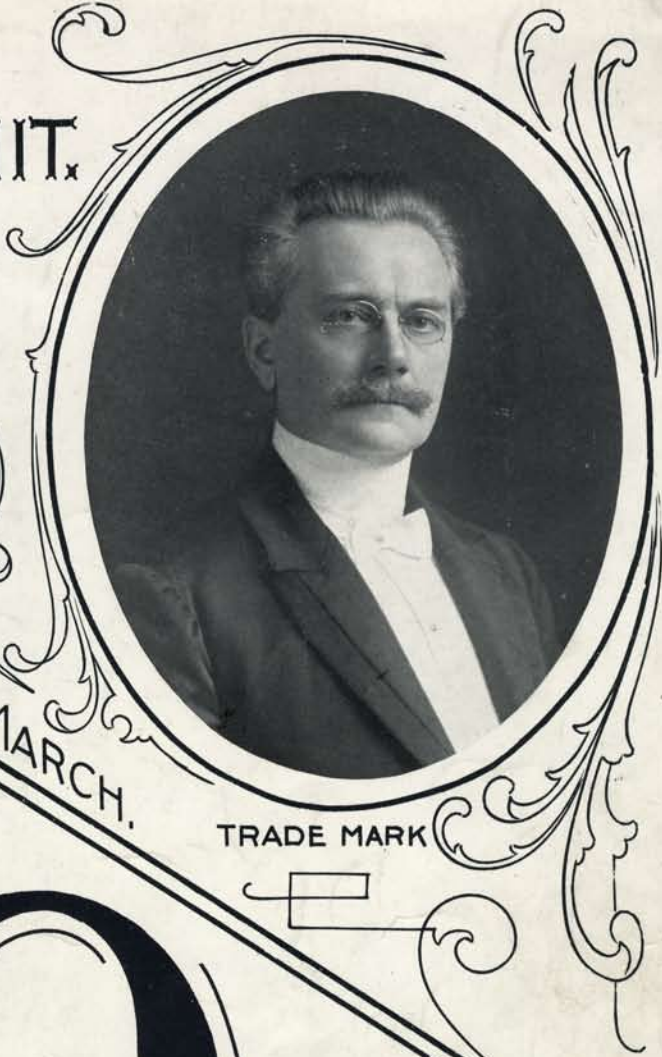
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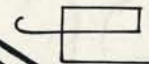
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THE COMING
INSTRUMENTAL HIT.

C. M. ...



TRADE MARK



LOUISIANA PURCHASE EXPOSITION MARCH.

1904

TWO STEP
INTERMEZZO

By

OTTO AUERBACH

COMPOSER OF "BUFFALO GLIDE" ETC ETC

Published by
OTTO AUERBACH & SON,
122 RHODE ISLAND STREET,
BUFFALO, N.Y.



"1904"

Two - Step - Intermezzo .

OTTO AUERBACH.

f *a tempo* *rall.* *rall.*

f

dim.

ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, some with accents. The lower staff is in bass clef and features a steady accompaniment of chords and eighth notes.

The second system continues the musical piece. It includes a *dim.* (diminuendo) marking in the right hand towards the end of the system, indicating a decrease in volume.

The third system begins with a *f* (forte) dynamic marking in the right hand, indicating a strong or loud sound. The notation includes complex chordal structures and rhythmic patterns.

The fourth system shows further development of the musical themes. It features a mix of chordal textures and melodic fragments in both hands.

The fifth system concludes the page with two endings. The first ending is marked with a '1' and the second with a '2'. Dynamic markings include *f* and *ff* (fortissimo), indicating increasing intensity. The system ends with a double bar line and repeat signs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It consists of two staves with various rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with similar rhythmic and melodic structures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

TRIO.

TRIO section starting with a 3/4 time signature. The first staff begins with a piano (*p*) dynamic, while the second staff starts with a forte (*f*) dynamic. The notation includes complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, continuing the Trio section with intricate rhythmic and melodic details.

Sixth system of musical notation, concluding the Trio section with a final flourish.

5

ff

D. S. ad libitum.

This system contains the first line of music. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music consists of chords and melodic lines. A dynamic marking of *ff* is present. The system concludes with a double bar line and a fermata over the final chord.

CODA.

f

This system begins the CODA section. It is marked with a dynamic of *f*. The music continues with similar chordal and melodic textures.

This system continues the musical piece with further chordal and melodic development.

This system continues the musical piece with further chordal and melodic development.

This system continues the musical piece with further chordal and melodic development.

rit.

a tempo

ff

This system concludes the piece. It includes dynamic markings for *rit.*, *a tempo*, and *ff*. The music ends with a final chord and a fermata.