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## The Barn Yard Rag

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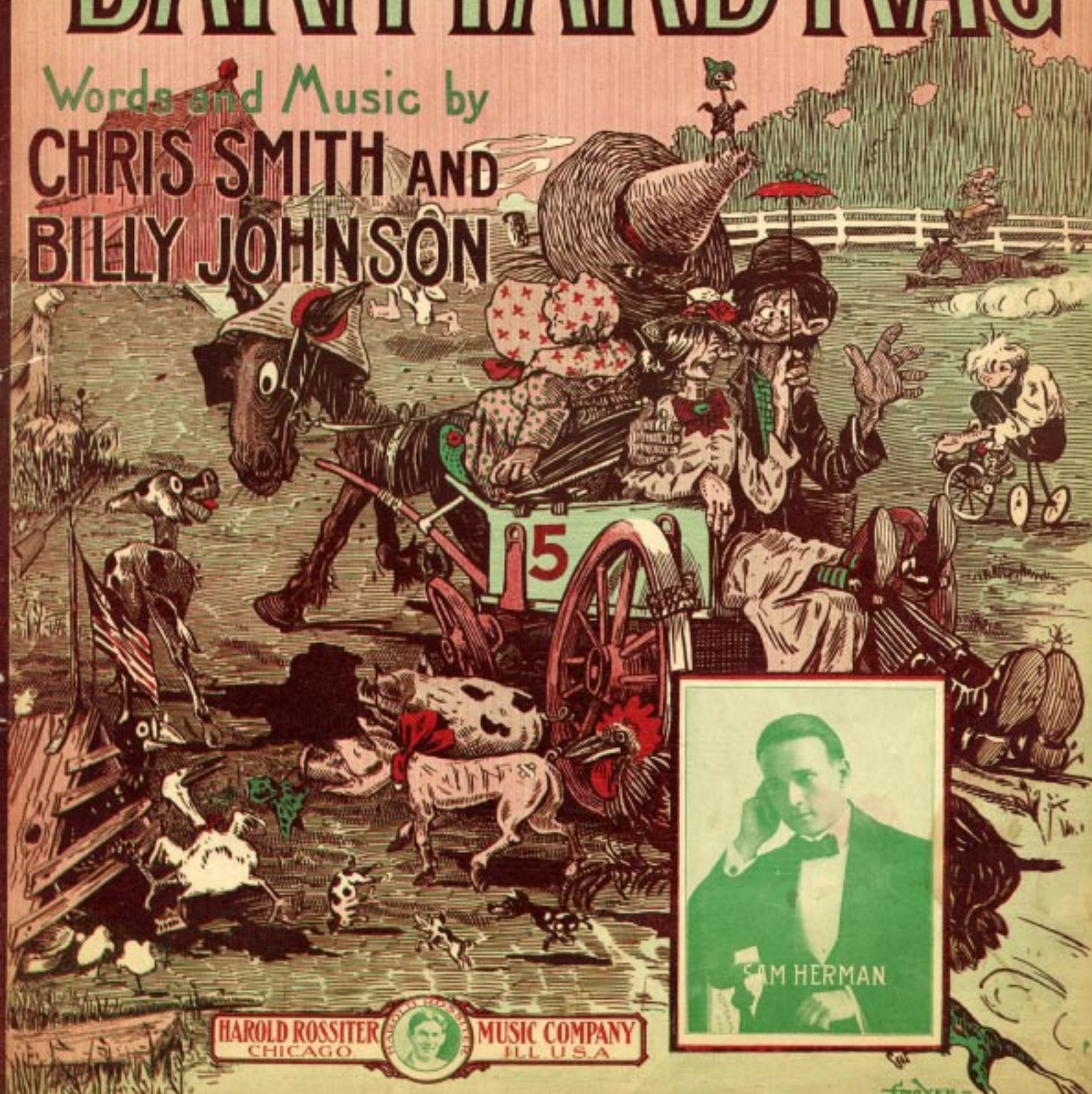
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THE GREATEST NOVELTY RAG OF THEM ALL

# 'BARN-YARD RAG'

Words and Music by  
**CHRIS SMITH AND  
BILLY JOHNSON**



SAM HERMAN

HAROLD ROSSITER  
CHICAGO

MUSIC COMPANY  
ILL. U.S.A.



# THE BARN-YARD RAG

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Words by  
BILLY JOHNSON

Music by  
CHRIS SMITH

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. This is followed by a series of chords: F#4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6, B6-C7. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of chords: F#3-A3, B3-C4, D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6.

The vamp section consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. This is followed by a series of chords: F#4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6, B6-C7. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of chords: F#3-A3, B3-C4, D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6. The word "VAMP" is written above the right hand staff, and "mf" is written below the right hand staff.

Come on Cy,  
If you've got

The vocal line and piano accompaniment for the second part of the song consist of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. This is followed by a series of chords: F#4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6, B6-C7. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of chords: F#3-A3, B3-C4, D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6. The lyrics are written below the right hand staff.

come on Sue, Bring long Sal and Josh-an too,  
time or not, You'll stay and see that Turk-ey Trot

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Come on down to the barn with me For there's goin' to be a big  
Talk a - bout your High-land Fling But the Barn-yard Rag'll make a

jam - bo - ree, Horse and mule will be out - ting up  
Pig - son wing Guin - ea hen pay a vis - it there

like a fool out of school Catch that nag  
now and then dont know when Pigs in style

hitch her to the wag-on, Then we'll go to hear the Barn-yard Rag  
all be - gin a grunt-in But you bet they're listning all the while

CHORUS

*p-f*

When the old hens cackle and the roosters crow Bring a - long your fiddle tight-en

up your bow When the old cows bel-low and the young pigs squeal That am the time for the

chicken rood When the ducks be-gin a shout-in with a quack, quack, quack, And the

goats be - gin a but - tin' with an aw - ful crack, The goose and the gander start to

wig-gle and wag Then you know they go-n' crazy bout the Barnyard Rag When the Barnyard Rag

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## "THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

There's a moth - er old and gray who needs me now, \_\_\_\_\_ Time has

*mf*

brought deep fur - rows to her' once fair brow, \_\_\_\_\_ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

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## "DOWN IN MELODY LANE"

CHORUS.

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*p.f.*

Down in Mel-o-dy Lane ——— When the moon be-gins to wane ———

*p.f.*

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line in G major, 4/4 time, starting with a piano-forte (*p.f.*) dynamic. The lyrics are "Down in Mel-o-dy Lane ——— When the moon be-gins to wane ———". The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees

Detailed description: This system contains the second two staves of the chorus. The vocal line continues with the lyrics "Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees". The piano accompaniment continues with the same rhythmic pattern.

How my heart it am a bump-in' Hon-ey thump-in' and a jump-in'

Detailed description: This system contains the final two staves of the chorus. The vocal line concludes with the lyrics "How my heart it am a bump-in' Hon-ey thump-in' and a jump-in'". The piano accompaniment ends with a final chord and a fermata.

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