

1909

## Temptation Rag

Henry Lodge

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Sung with Great Success by BONITA, in all the Leading Vaudeville Theatres.

THE GREAT RAG SONG

# TEMPTATION



*Weslyn*  
WORDS BY  
LOUIS WESLYN  
MUSIC BY  
HENRY LODGE

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON PARIS



# Temptation Rag.

Words by  
LOUIS WESLYN.

Music by  
HENRY LODGE.

*Moderato.*

Piano. *f*

*Till Ready.* *Very Slowly.*

Down at the dan - cing hall The  
When I hear mu - sic sweet, I'd

*mp*

fan - cy folks, one\_ and all as - sem - ble and give\_ a ball On  
just rath - er dance than eat, And al - ways my bus - y feet Keep

Sat - ur - day night;                      Such dusk - y belles are there, Can't  
time to the drum;                      Start kind o' la - - zy - like, But

*(Spoken.)*

e - qual them an - y - where!      Um - um!      love - ly sight!  
get kind o' cra - zy - like,      Um - um!      go - ing some!

Nev - er you saw be - fore      Such dan - cing as on — that floor, And  
Feel way up in — the air,      With nev - er a woe — or care, And

I'll tell you what is more,      With out an - y brag —  
go on a dan - cing tear,      A sort of a jag —

2

On - ly my girl\_ and me Are all that you want\_ to see A -  
'Spect that my girl\_ and me Will dance thro' e - ter - ni - ty, Still

dan - cing that new\_ temp - ta - tion rag.  
do - ing that new\_ temp - ta - tion rag.

CHORUS. *Slowly and Raggy.*

Sway - ing, with the mu - sic sweet - ly play - ing,

All the time — I'm gaz - ing in bright eyes

Full of real de - vo - tion, While show - ing po - e - try - of mo - tion;

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line contains the lyrics: "Full of real de - vo - tion, While show - ing po - e - try - of mo - tion;". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Say, kid, Ain't it great to dance this way, kid?

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Say, kid, Ain't it great to dance this way, kid?". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

It's got me a - go - ing, I'm hap - py! tick - les me - to death,

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "It's got me a - go - ing, I'm hap - py! tick - les me - to death,". The piano accompaniment continues with the same rhythmic and harmonic structure.

This temp - ta - - - tion rag! rag!

The fourth system of music concludes the piece. The vocal line contains the lyrics: "This temp - ta - - - tion rag! rag!". The piano accompaniment features a final cadence with a double bar line and repeat signs. There are two endings: the first ending leads back to the beginning of the system, and the second ending concludes the piece with a final chord and a fermata.

# My Heart Has Learned to Love You

## Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In  $A^b$ ,  $E^b$  to F

Small range—anyone can sing it.

REFRAIN *Slowly with expression*

My heart has learned to love you, Now do not say good-bye, You  
 filled my life with fondest hopes, In child-hood days gone by, Were  
 you to leave me now, dear, My very soul would die! My  
 heart has learned to love you, Now do not say good-bye.

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