

1910

That Fascinating Ragtime Glide

Kerry Mills

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That Fascinating Ragtime Glide

FERRY MILLS

Two Step for the Piano

Echo Roland



AL 5

by EDGAR LESLIE

F.A. MILLS
NEW YORK

1910

27/10/10

Kerry Mills Latest

"It Looks Like Rain."

Words by ED. ROSE. Music by LEO W. MAYER.

Moderato.

It looks like rain, I feel a tremor all my members will soon be numb, if I
hang around, I know there is a dark threatening east, the sun is
not by itself for here, so like to stay for what I will do, because
and my number is in, there's that, the sun is here, to see you

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"I've Lost My Nannie."

Words by ANDREW S. STERLING. Music by KERRY MILLS.

Tempo & Marcia.

I've lost my nan-nie, someone's got my girl,
How you hit my O - O heart, so - the more you love?
A hole in, will you hit me, will you hit me, will you hit me?
A hole in, will you hit me, will you hit me, will you hit me?

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"What Would Become Of New York Town If Broadway Wasn't There?"

Words by JACOB A. SHAPIRO and R. J. CONTELO. Music by KERRY MILLS.

CHORUS.

What would become of old New York Town, if Broadway wasn't there?
What would you do to spend your time, if there wasn't the "Y" - or the "Z" -
You see the lights on the "Broad White Way" and the "Zoo" is gone for good, you see

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"Under The Blushing Moon."

Words by LEO DENVER. Music by CLAY SMITH.

Moderato.

Lips are red, and for you, Love like mine is true,
There's a smile, my dear, that you find, my dear, change your style, my dear,
All the while my heart is here, hoping to please, Will I get my wish,
I'll be there, my dear, let me show you love, let me show you love.

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WRITE FOR OUR LATEST CATALOGUE

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental.
The best Indian number written since
"Red Wing"

KERRY MILLS RAG TIME DANCE

The best since his "Georgia Campmeeting"

"That Fascinating Rag Time Glide."

3

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes and chords.

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "Oh! my hon-ey, hear that strange mel-o-o-Oh! my hon-ey, feel my hands get-ting". The piano accompaniment is marked *Till Ready* and *p* (piano). The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with chords.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "dy, Why it sounds a lot like rag-time to me. Get your cold, That's your cue Mis-ter to get a lit-tle bold. Won't you". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "feet a lit-tle bus-y, Come to sis-ter Liz-zie, Dance me 'til I'm good and speak a-bout my beau-ty, Say that I'm your cute-y, Read-y hon-ey, do your". The piano accompaniment continues with the same rhythmic pattern.

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diz - zy. If you nev - er knew what love was be - fore, — I'll ex -
 du - ty; See the kind Pro - fes - sor's wait - ing for me, — With his

plain it to you out on the floor. — Come a long and do a new step,
 syn - co - pat - ed rag mel - o - dy, — Give me just an - oth - er twist, oh!

Dif - 'rent from the two - step, Do the lov - ing rag - time glide, Oh! ba - by:
 And like Mon - te Cris - to, I will yell, 'The world is mine,' Oh! ba - by:

CHORUS.

Love me, hug me, squeeze me tight, — Turn me left — then turn me right,

p-f

(Spoken Patter)

Don't say "Home - Sweet Home" to-night, When all the lit-tle stars are gone, I'll

love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call - you "Moth-er's Joy," - It's most cap - ti - vat - ing,

that fas - ci - nat - ing, lov - ing, rag - time glide. Oh! ba - by glide. -

That Fascinating Rag Time &c

Kerry Mills Latest

"You Can't Make Me Stop Loving You"

Words by EDGAR LINDLE Music by KERRY MILLS

Voice Melody

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"Look out I'm going to steal You"

Words by EDGAR LINDLE Music by KERRY MILLS

CHORUS

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Summer Time

Is the time for you.

Words and Music by STEPHEN KINGMAN

Allegro moderato

CHORUS

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"Dreamy Town."

CHORUS

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