

1912

## Tom Cat Rag

Harry W. Weston

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TOM  
CAT  
RAG

BY

HARRY WESTON

PUBLISHED BY  
"THE MUSIC SHOP"  
709 CANAL ST., NEW ORLEANS.

The first system of the piano score consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with accents. The left hand provides a steady accompaniment with chords and moving lines.

The second system continues the piano piece. The right hand's melody remains intricate, while the left hand's accompaniment provides harmonic support. The system concludes with a double bar line and a key signature change to three flats.

TRIO

The third system marks the beginning of the Trio section. The right hand has a more melodic and flowing line, often with slurs. The left hand accompaniment is simpler, featuring chords and occasional moving lines. The tempo and dynamics are marked as *p* (piano).

The fourth system continues the Trio section. The right hand melody is characterized by slurs and a steady eighth-note pattern. The left hand accompaniment consists of chords and occasional eighth-note lines. The dynamic marking is *mf* (mezzo-forte).

The fifth system continues the Trio section. The right hand melody remains melodic with slurs. The left hand accompaniment is consistent with the previous systems. The dynamic marking is *p* (piano).

The sixth system is the final system of the piece. It features first and second endings. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The piece concludes with a double bar line and the initials *D.C.* (Da Capo).