

1916

## I'm Saving Up The Means To Get To New Orleans

Harry De Costa

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# I'M SAVING UP THE MEANS TO GET TO NEW ORLEANS



Words and Music by  
**HOWARD JOHNSON  
& HARRY DE COSTA**

POPULAR EDITION  
**LEO FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD, LONDON ENGLAND



# <sup>2</sup> I'm Saving Up The Means To Get To New Orleans

Words by  
HOWARD JOHNSON

Music by  
HARRY DE COSTA

*Allegro moderato*

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro moderato'. The introduction features a lively melody in the right hand and a supporting bass line in the left hand. The melody is marked with a forte 'f' dynamic. The piano introduction concludes with a repeat sign. The vocal melody enters with the lyrics: '1. I've been a-round your town and seen the sights, But now I'm through, — I'm tell-ing 2. Now you can have your great big nor-thern town, Your ci - ty ways, — And problem'. The piano accompaniment continues with a steady bass line. The vocal melody continues with the lyrics: 'you, — That I've made up my mind to stay home nights, There's lots to do, — I mean it plays, — They're just a bunch of wor - ries, cares and frowns, In cab-ar - ets — The nights are too, — Be-cause my old friend bank-roll was get-ting thin-ner, and be-fore it got too days, — I'd rath-er be in Dix - ie, where I can rough it in the good old coun-try'. The piano accompaniment continues with a steady bass line. The vocal melody concludes with the lyrics: 'late, — I hired a fur-nished room, Good - bye to gloom, and now I'm migh-ty glad to state: style, — And when I get back there, I'll breathe that air, and change my wrin-kles to a smile.' The piano accompaniment continues with a steady bass line.

*Till ready*

1. I've been a-round your town and seen the sights, But now I'm through, — I'm tell-ing  
2. Now you can have your great big nor-thern town, Your ci - ty ways, — And problem

you, — That I've made up my mind to stay home nights, There's lots to do, — I mean it  
plays, — They're just a bunch of wor - ries, cares and frowns, In cab-ar - ets — The nights are

too, — Be-cause my old friend bank-roll was get-ting thin-ner, and be-fore it got too  
days, — I'd rath-er be in Dix - ie, where I can rough it in the good old coun-try

late, — I hired a fur-nished room, Good - bye to gloom, and now I'm migh-ty glad to state:  
style, — And when I get back there, I'll breathe that air, and change my wrin-kles to a smile.

This composition may also  
be had for your Talking  
Machine or Player Piano

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## CHORUS

"I'm sav-ing up the means, \_\_\_\_\_ to get to New Or - leans, \_\_\_\_\_ I'll buy a trunk and pack it,  
 leave this rack-et, I'll be hap-py when I'm bound Back to those child-hood scenes \_\_\_\_\_ and moth-er's  
 home-made beans, \_\_\_\_\_ I'm thirs-ty, Gee-whiz! I want a sil-ver fizz, like they make in my home  
 town, Down there in New Or - leans, \_\_\_\_\_ I'll wear my old blue jeans, \_\_\_\_\_ I'll find the girl I left be-  
 hind me in her teens, \_\_\_\_\_ I know a train that goes a mile a min-ute, You bet your life I'm goin' to  
 be right in it, On my way back home to New Or - leans." "I'm sav-ing \_\_\_\_\_ leans?"

*p-f*

1. 2.

*fz*

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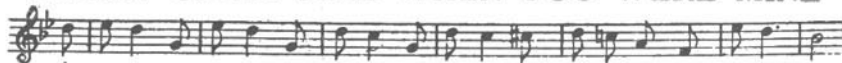
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