

1904

A trip to Niagara

William J. Cornish

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A TRIP TO NIAGARA

MARCH AND TWO STEP

BY
WM. J. CORNISH



5

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THREE BEAUTIFUL REVERIES FOR PIANO.

A very interesting and unique Composition, full of broken Chords and sweet Melodies. — Easy to play.

Shower Of Roses.

Moderato.

a tempo

by BESSIE MAY

Musical score for 'Shower Of Roses' by Bessie May. The score is in 3/4 time and consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with broken chords. Dynamics include *p* (piano), *rit.* (ritardando), and *mf* (mezzo-forte). The tempo is marked *Moderato* and *a tempo*.

A sweet sentimental Number, full of pretty Melodies and Harmonies. — Excellent Teaching Number.

Bridal Day.

by HARRIET WILCOX.

Andante Moderato.

Musical score for 'Bridal Day' by Harriet Wilcox. The score is in 3/4 time and consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with broken chords. Dynamics include *mf* (mezzo-forte), *accel.* (accelerando), *f* (forte), *rit. ed. dim.* (ritardando e diminuendo), and *p a tempo* (piano a tempo). The tempo is marked *Andante Moderato*.

A very melodious and effective Composition by a good composer. — Fine Recital Number.

Wandering Thoughts.

by ELIZABETH FREAL.

Moderato.

Musical score for 'Wandering Thoughts' by Elizabeth Freal. The score is in 3/4 time and consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with broken chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Moderato*. The second system includes a treble clef staff with a melody and a bass clef staff with broken chords. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo is marked *a tempo*.

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A TRIP TO NIAGARA

MARCH and TWO STEP

Brilliant

WM. J. CORNISH

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into six systems, each with a grand staff (treble and bass clefs). The piece begins with a 'Brilliant' tempo marking. The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is characterized by intricate piano textures, including frequent triplets and sixteenth-note patterns. A repeat sign is present in the fourth system. The piece concludes with a double bar line and repeat dots in the final system.

Trio

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. A first ending bracket with a repeat sign is placed over the first two measures of the upper staff.

The second system continues the piece with two staves. It maintains the same key signature and rhythmic patterns as the first system, with a first ending bracket over the first two measures of the upper staff.

The third system features a key change to one flat (F major or D minor) in the second measure. It includes dynamic markings of *f* and *ff*. A first ending bracket is present over the first two measures of the upper staff. The piece concludes with a double bar line and a fermata over the final note.

The fourth system is in the key of one flat and features a dynamic marking of *mf*. It consists of two staves with a mix of eighth and sixteenth notes.

The fifth system continues the piece with two staves, maintaining the key signature and rhythmic complexity.

The sixth system concludes the piece with two staves. It features dynamic markings of *f* and *ff*, and ends with a double bar line and a fermata.

A pretty and tuneful reverie combining beautiful harmonies with sweet melody, written in medium grade, and excellent for teaching purposes. Teachers and pupils will be delighted with this number

A Reverie by one of the best writers, full of pretty Melodies and Harmo

Moonbeams On The Lake.

Reverie.

JOHN J. FITZPATRICK

Moderato.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords.

The second system continues the piece. It includes a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment.

The third system features a *rit.* (ritardando) marking in the right hand and a piano (*p*) dynamic in the left hand. The tempo is marked as *a tempo*. The right hand has a melodic line with a long note, and the left hand has a steady accompaniment.

The fourth system continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment.

The fifth system concludes the piece. It includes a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a long note, and the left hand continues with a consistent accompaniment.

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