

1914

Ticklish sensation

Melville Alexander

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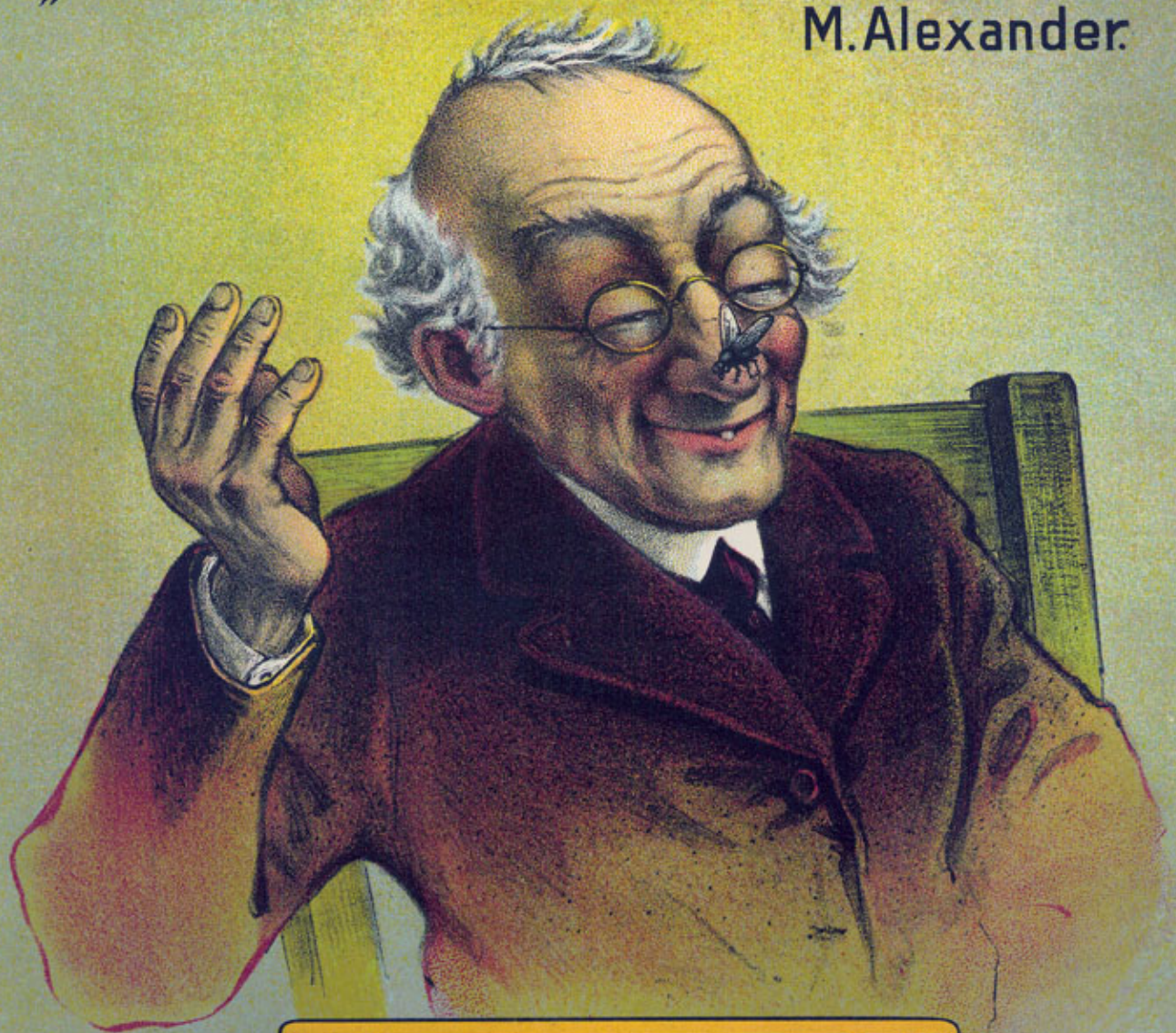
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TICKLISH SENSATION

ONE OR TWO-STEP
OR TURKEY TROT, BY
M. Alexander.



ARRANGED BY
E.T. PAULL

PUBLISHED BY

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5

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Ticklish Sensation.

One Step - Two Step or Trot.

By M. ALEXANDER.
arr. by E. T. Paull.

March Tempo

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The melody in the treble clef features a mix of eighth and sixteenth notes, often with accents. The bass clef provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the piece with similar rhythmic patterns. The upper staff shows more complex melodic figures, while the lower staff maintains the eighth-note accompaniment.

The third system features a change in the upper staff's melody, with more frequent eighth-note runs. The bass line remains consistent with the previous systems.

The fourth system introduces a more active upper staff with sixteenth-note passages. The lower staff continues with the eighth-note accompaniment.

The fifth system shows a return to a more chordal texture in the upper staff, with the lower staff still providing the eighth-note accompaniment.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a steady accompaniment in the lower staff.

A musical score for a piano piece titled "Ticklish Sensation 5". The score is written in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece features a rhythmic melody in the treble and a supporting bass line in the bass. The melody is characterized by eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes, providing a steady accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Trio.



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HIAWATHA.

SONG.

3

REFRAIN.

then the... song I sing... with lips a - flame. I am your
then the... vows I pledge to thee this night.

own your Hi - a - wa - tha brave... my heart is yours you know...

— Dear one I love you so — Oh Min - ne - ha - ha gen - tle'

maid de-cide... de-cide and say you'll be... My In-dian bride.

Illustr. 4

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