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## Why did you make me love you?

Raymond A. Browne

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# WHY DID YOU MAKE ME

# LOVE YOU

BALLAD

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WORDS & MUSIC By



# RAYMOND A. BROWNE

# Why Did You Make Me Love You?

Written and Composed by  
RAYMOND A. BROWNE.

*Andante Moderato.*

The piano introduction is in 3/4 time, marked *mf*. It consists of five measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

Good - bye, Sweet - heart!  
When you are gone,

The vocal line begins with a whole rest for two measures, then enters with a half note G4, quarter note A4, and half note B4. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

Good - bye, for - ev - er! I will be sad,  
I will re - gret you; My love still lives,

The vocal line continues with a half note G4, quarter note A4, and half note B4. The piano accompaniment continues with chords and a bass line.

when you're a - way, Who would have thought our lives would  
and al - ways will; And oft I'll be where first I

sev - er? But, ere you go, tell me I pray:—  
met you— In Mem - 'ry Land, won - der - ing still:—

*rall.*

**Chorus.**

Why did you make me love you, If you were

not for me? ————— Why did you make me love

you, if it was not to be?

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'you,' followed by a series of quarter notes 'if it was not to be?' with a long horizontal line underneath indicating a sustained note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Why did you let me dream that we'd nev - er,

*mf*

The second system continues the vocal line with 'Why did you let me dream that we'd nev - er,'. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand remains simple. A dynamic marking of *mf* (mezzo-forte) is present at the start of the piano part.

nev - er part? Why did you make me

The third system contains the vocal line 'nev - er part? Why did you make me'. The piano accompaniment continues with similar chordal textures. The vocal line has a long horizontal line under 'part?' and another under 'Why did you make me'.

love you? Why did you break my heart?

The fourth system concludes the vocal line with 'love you? Why did you break my heart?'. The piano accompaniment features a more active bass line in the left hand, with eighth notes and chords. The system ends with a double bar line.