

1919

## Honeymoon

Victor Arden

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

# HONEYMOON



Lyric by  
Ray Sherwood

Big Feature On  
Rythmodik  
Music Roll  
No. J 103302

Melody by  
Victor Arden



Sole Selling Agents  
JOSEPH W. STERN & CO.  
102-104 WEST 38th ST.  
NEW YORK CITY

# HONEYMOON

## WALTZ

Lyric by  
RAY SHERWOOD

Music by  
VICTOR ARDEN

Valse Lento

Introduction for piano. The music is in 3/4 time, key of B-flat major. It begins with a soft (*f*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *dim. e rall.* marking and a final *ff* chord.

Dream - y June, All the world in tune,

Musical notation for the first line of lyrics, including piano accompaniment. The piano part features a waltz rhythm with chords and a bass line. Dynamics include *p* and *v* (accents).

Night shad - ows are fall - ing, Love - land breez - es call - ing;

Musical notation for the second line of lyrics, including piano accompaniment. The piano part continues the waltz rhythm with chords and a bass line.

Ros - es sway, And the moon - beams play, As we

Musical notation for the third line of lyrics, including piano accompaniment. The piano part continues the waltz rhythm with chords and a bass line.

scheme, dream, Soft - ly they gleam on the land of love.

Musical notation for the fourth line of lyrics, including piano accompaniment. The piano part concludes with a *rall. e dim.* marking and a final *a tempo* section.

*Brillante**rall ten a tempo*

Let us stray, Dearie, far a-way, Stars are think-ing, blink-ing, Love lamps their eyes winking, Just we two

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Let us stray, Dearie, far a-way, Stars are think-ing, blink-ing, Love lamps their eyes winking, Just we two'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Performance markings include *Brillante*, *rall*, *ten*, and *a tempo*.

*Tempo I*

- In my birch canoe Let us stray a - way. Hon - ey moon, -

The second system continues the musical score. The vocal line has the lyrics '- In my birch canoe Let us stray a - way. Hon - ey moon, -'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Performance markings include *Tempo I*.

- All the world in tune, — Sweet-heart, you be - side me, Love-land

The third system continues the musical score. The vocal line has the lyrics '- All the world in tune, — Sweet-heart, you be - side me, Love-land'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

- shores to guide me; Ros - es sway — As a - long we

The fourth system continues the musical score. The vocal line has the lyrics '- shores to guide me; Ros - es sway — As a - long we'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

stray, — And we scheme, dream, un-der the gleam Of a hon - ey - moon. —

The fifth system concludes the musical score. The vocal line has the lyrics 'stray, — And we scheme, dream, un-der the gleam Of a hon - ey - moon. —'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Performance markings include *dim e rall* and *fz*.

# TWO TRIANGLE SONG HITS

---

## TRI A TRIANGLE TUNE

---

Wilber Sweatman's Sensational Rag

# “THAT’S GOT ’EM”

The Jazziest tune ever written. Played by every Orchestra in town. Hear it on the Columbia Record, No. A 2721, played by Sweatman's Original Jazz Band. Get the Rythmodik Music Roll, No. J 102593; Universal Roll, No. 203533; Vocal Style and other Rolls and Records.

---

Published as Instrumental and Vocal <sup>Words by</sup> JOE DAVIS

---

## TRI A TRIANGLE TUNE

---

# BRING BACK YOUR LOVE TO ME

The Prettiest Ballad Ever Written  
WORDS CANNOT EXPRESS ITS CHARMS

A Beautiful Waltz Melody

A three color Title Page that absolutely surpasses anything that has ever been produced for a Song Page

Words by JOS. M. DAVIS

Music by GEO. F. BRIEGEL

---

