

1899

## **Kareless koon**

Frank P. Banta

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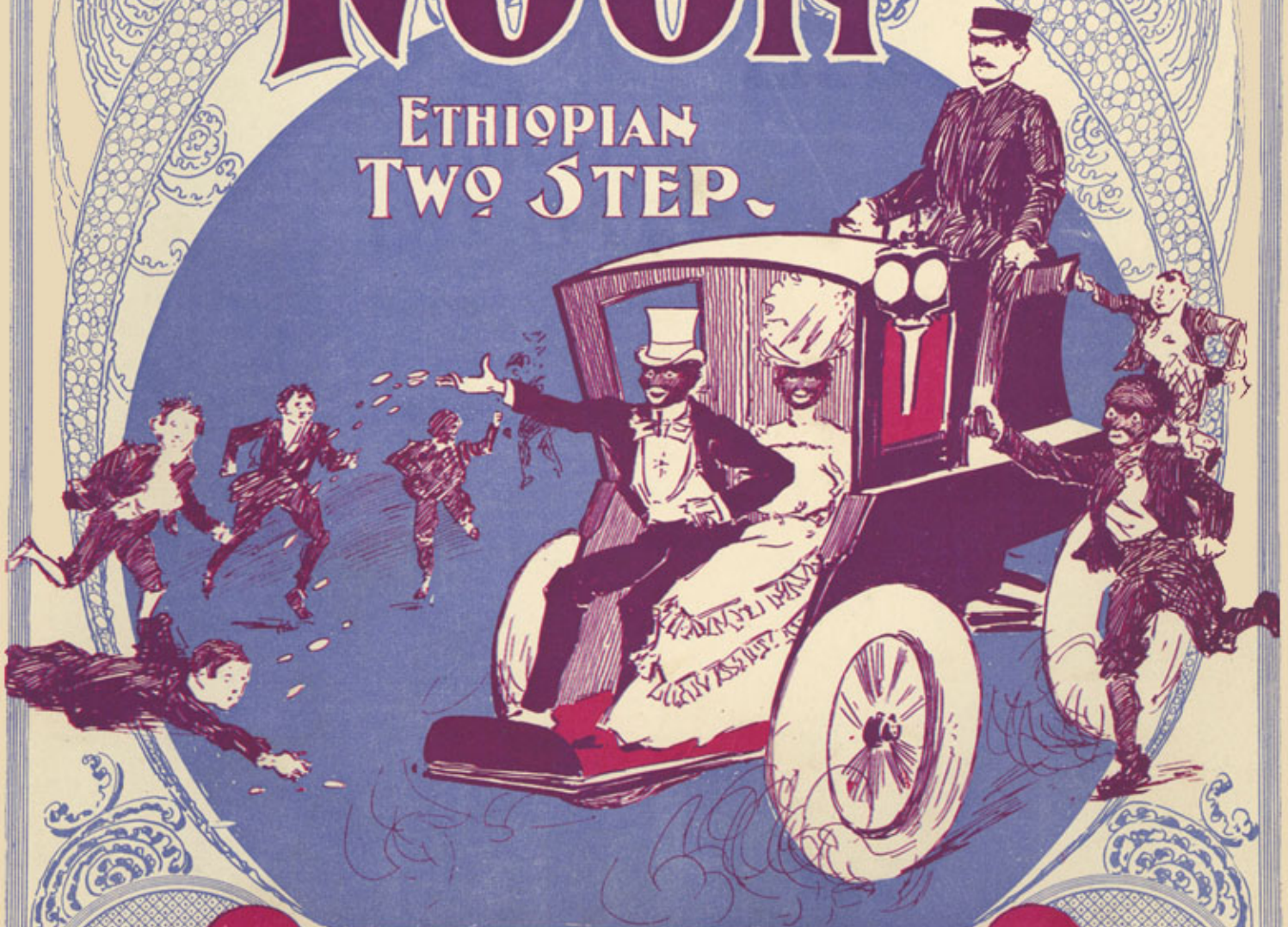
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# KARELES KOOON

ETHIOPIAN  
TWO STEP.



COMPOSED BY  
**FRANK. P. BANTA**

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# KARELESS KOON.



by FRANK P. BANTA.

*Allegro moderato.*

INTROD.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is labeled 'INTROD.' and begins with a dynamic marking of *f*. The tempo is *Allegro moderato*. The score includes various dynamic markings: *f*, *ff*, *ff*, *p 2d time mf*, and *mf*. The piece concludes with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* (forte) is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a first ending bracket over the final two measures. The lower staff continues the bass line. A dynamic marking of *f* (forte) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a second ending bracket over the first two measures. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* (forte) is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff concludes with a double bar line and a fermata. The lower staff continues the bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff. Above the system, the text "to Coda." is written with a diamond symbol.

**TRIO.**

*p*

*cresc.*

*mf*

*cresc.*

ff

8va

ff sempre.

*mf*

ff

D. Cal

CODA.

p

mf

ff

p

ff

