

1901

Cuban Cake Walk

J. Tim Brymn

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CUBAN CAKE WALK.

(Characteristique Cuban Dance.)

By JAMES T. BRYMN.

Moderato.

Introduction.

ff

fz

The Introduction section is written for piano and bass. It begins with a *ff* dynamic and a *Moderato* tempo. The piano part features a series of chords, while the bass part has a rhythmic accompaniment. The section concludes with a *fz* dynamic.

Dance.

p

The first part of the Dance section is marked *p*. It consists of six measures of music for both piano and bass, showing a rhythmic pattern in the bass and a corresponding melody in the piano.

mf

The second part of the Dance section includes first and second endings, marked *mf*. It continues the rhythmic and melodic themes from the previous section.

f

The third part of the Dance section is marked *f*. It features more complex piano accompaniment and a melodic line in the bass.

The fourth part of the Dance section continues the piece with intricate piano accompaniment and a melodic bass line.

mf

mf

f

p

p

cres.

f

f

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. The upper staff shows a melodic line with some chromaticism and grace notes. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system features a more active upper staff with sixteenth-note passages. The lower staff maintains the accompaniment. A forte (*f*) dynamic marking is present in the lower staff.

The fourth system shows a melodic line in the upper staff that becomes more complex with triplets and sixteenth-note runs. The lower staff continues with the accompaniment.

The fifth system concludes the Trio section. The upper staff has a melodic line with some rests and a final flourish. The lower staff ends with a forte (*fz*) dynamic marking. The system concludes with a double bar line.