

1899

Blackville Society Cake-Walk & Two Step

Bernard Franklin

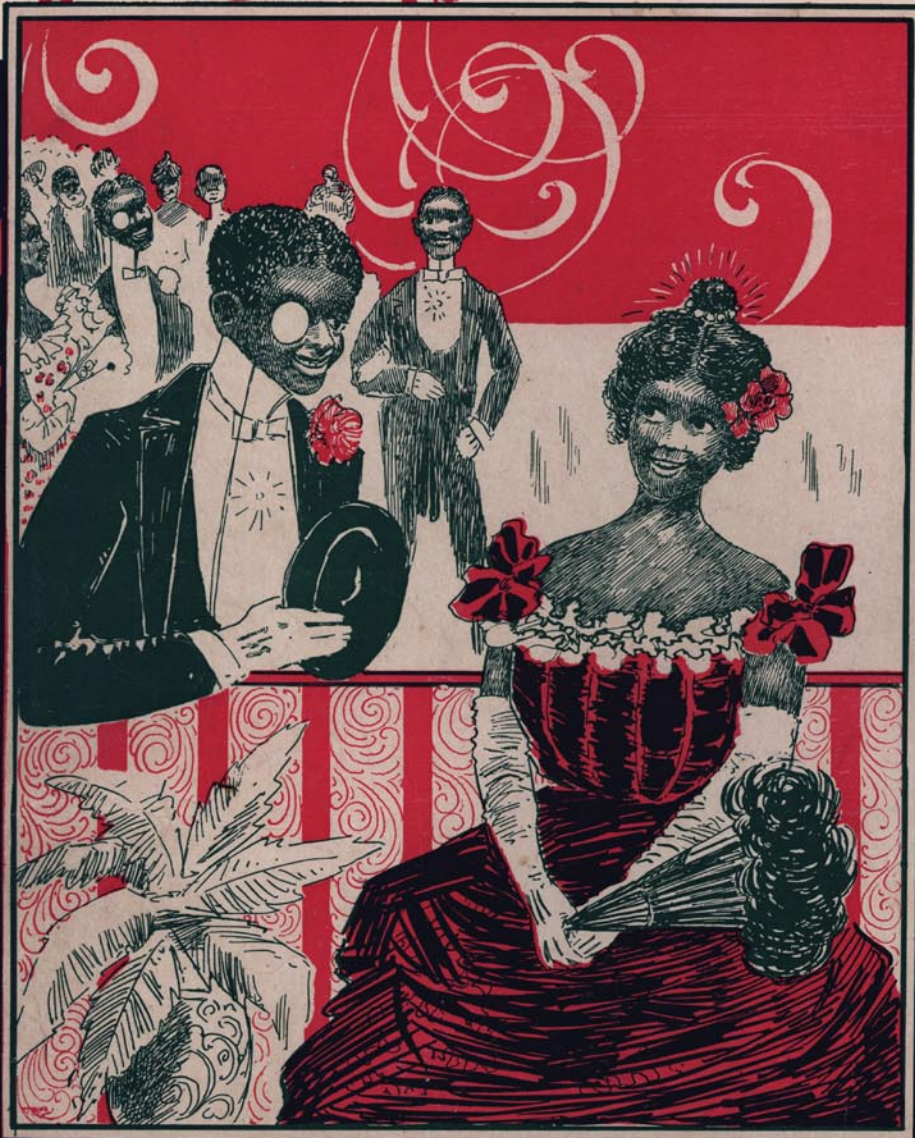
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BLACKVILLE SOCIETY



CAKE-WALK
TWO-STEP

BY
BERNARD
FRANKLIN

BOSTON
G.W. SETCHELL
PUBLISHER

5

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BLACKVILLE SOCIETY CAKE WALK

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To be effective, must not
be played too fast.

AND TWO STEP.

INTROD :

BERNARD FRANKLIN.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a forte (ff) dynamic, followed by fortissimo (fff) and mezzo-forte (mf) markings. The second system continues with a mezzo-forte (mf) dynamic. The third system features fortissimo (ff) dynamics. The fourth system includes fortissimo (ff) dynamics and first and second endings. The fifth system is marked mezzo-forte (mf). The sixth system concludes with a fortissimo (ff) dynamic and first and second endings. The score is a piano accompaniment for a two-step dance.

First system of musical notation, measures 1-4. The piece is in 2/4 time. Measure 1 has a dynamic of *ff* and a first ending bracket with a '2' above it. Measure 2 has a dynamic of *mf*. Measures 3 and 4 have a dynamic of *mp* and a first ending bracket with an '8' above it. The bass line consists of chords and eighth notes.

Second system of musical notation, measures 5-8. Measures 5 and 6 have a dynamic of *mf*. Measures 7 and 8 have a dynamic of *mp* and a first ending bracket with an '8' above it. The bass line continues with chords and eighth notes.

Third system of musical notation, measures 9-12. Measures 9 and 10 have a dynamic of *mf*. Measures 11 and 12 have a dynamic of *mp* and a first ending bracket with an '8' above it. The bass line continues with chords and eighth notes.

Fourth system of musical notation, measures 13-16. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. The bass line continues with chords and eighth notes.

Fifth system of musical notation, measures 17-20, labeled "TRIO". The key signature changes to one flat (B-flat) and the time signature changes to 2/4. Measure 17 has a dynamic of *mf*. Measures 18, 19, and 20 have a dynamic of *mf*. The bass line continues with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff. A *mp* (mezzo-piano) marking appears in the upper staff. The system concludes with a measure containing a fermata and a measure with a final chord. A measure number '5' is written above the final measure.

The second system continues the piece. It features a mix of chords and melodic lines. A dynamic marking of *f* is visible in the lower staff. The system ends with a double bar line and a repeat sign.

The third system shows a continuation of the musical themes. It includes a first ending bracket labeled '2' and a second ending bracket labeled '8'. The notation includes various chordal textures and melodic fragments.

The fourth system is characterized by a strong dynamic of *ff* (fortissimo) in the lower staff. It features dense chordal textures and a melodic line in the upper staff. A measure number '8' is indicated above the system.

The fifth system continues the dense chordal texture. It includes a measure number '8' above the system and a first ending bracket labeled '1'.

The sixth system concludes the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music ends with a final chord and a double bar line.

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PIANO. *ff*

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LAURENCE B. O'CONNOR.

PIANO. *ff*

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