

1903

Hoe-Cake Shuffle

Claudia Jenkins

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HOE-CAKE SHUFFLE

A CHARACTERISTIC
VIRGINIA DANCE

for
PIANO SOLO
by

CLAUDIA JENKINS

List of Arrangements

Piano Solo . . . . .	.50
Piano Duet . . . . .	.60
Violin and Piano . . . . .	.50
Mandolin and Piano . . . . .	.50
Two Mandolins and Piano . . . . .	.60
Two Mandolins, Mandola and Piano . . . . .	.75
Mandolin Solo . . . . .	.30
Banjo Solo or Duet . . . . .	.50
Mandolin and Guitar . . . . .	.40
Two Mandolins and Guitar . . . . .	.50
Two Mandolins, Mandola and Guitar . . . . .	.60
Orchestra (Full)	net, 1.00
Full Military Band . . . . .	.50
Banjo Club . . . . .	.60

The B.F. Wood Music Co.
BOSTON NEW YORK

F. LILEY

HOE-CAKE SHUFFLE.

CLAUDIA JENKINS.

Allegretto con moto.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system returns to *mf*. The fourth system concludes with *f* and *ff* dynamics, ending with a double bar line and repeat dots. The piece is characterized by a rhythmic shuffle pattern in the right hand and a steady accompaniment in the left hand.

mf marcato

First system of a piano score. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic marking is *mf marcato*.

f f_z

Second system of a piano score. The right hand continues the melodic line. The left hand accompaniment becomes more active. Dynamic markings include *f* and *f_z*.

mf

Third system of a piano score. The right hand continues the melodic line. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *mf*.

f cresc. ff f_z

Fourth system of a piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *f*, *cresc.*, *ff*, and *f_z*.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *mp*. The bass clef staff features a bass line with fingerings 1, 2, 3, and 5. The key signature has two flats.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the page. It includes dynamic markings *cresc.*, *f*, and *fz*. The piece ends with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p tres rythme* is placed in the first measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation. The dynamic marking *mf marcato* appears in the first measure, and *cresc.* is written in the second measure. The bass clef staff shows a more active line with eighth notes.

Fourth system of musical notation, concluding the page. The dynamic marking *f* is used in the first and third measures. The piece ends with a double bar line and repeat dots.