

1915

Cootie Trot De-Gink

William H. Farrell

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“COOTIE TROT”

DE-GINK

WORDS BY
JEFF DAVIS
MUSIC BY
WILLIAM H. FARRELL

25c



Hoboi'ally Yours,

JEFF DAVIS
King of Hoboes

*Duly Elected by a Membership of 815,000 Hoboes of
America*

Henry Albertz, Printer;  1308 Walnut St.



*Jeff Davis
King of Hoboes*

"COOTIE TROT" DE - GINK

Words by
JEFF. DAVIS

Music by
WILLIAM H. FARRELL

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music features a rhythmic melody in the treble and a supporting bass line. There are several accents and slurs throughout the piece.

Vamp

The news has gone a -
Turks have a hooch - y

The second system shows the vocal line and piano accompaniment for the first line of lyrics. The tempo is marked 'Vamp'. The piano accompaniment continues with a steady rhythmic pattern. The lyrics are: 'The news has gone a - / Turks have a hooch - y'.

round, since the ho-boes came to town, As guests of the Ho - tel De -
dance, and the French a fun - ny twirl, And oth - ers im - i - tate their

The third system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady rhythmic pattern. The lyrics are: 'round, since the ho-boes came to town, / dance, and the French a fun - ny twirl, / As guests of the Ho - tel De - / And oth - ers im - i - tate their'.

Gink;..... You can hear the home guards shout, when-e'er the boes turn
 ways;..... And the rich jump on the tables, with chickens from the

out, "Get next to the pranc - ing Gink?"..... See
 cradles, And hit high spots ev - 'ry way..... But

how he one steps down the stairs, walks like a butch-er at the coun-try fairs,
 Ho-boes back in Jungle-land, they have a dance that beats those mongles grand,

Ducks and runs from the bulls and shack, Looks around once, nev- er comes back, for-
 A box car smash-up from the rear, When the one-step mu-sic hits their ear. _

CHORUS.

5

It's the Ho - bo dance, It's got them all a guess-ing, It's the

Ho - bo tan - go stran-gle hold, and not a danc - ing les - son; You

learn it on the coun-try roads and in the Boo - by hatch-es, You

dance a-while, then stop and smile, And en-joy a few good scratches. scratches.