

1898

Darktown Is Out Tonight

Will Marion

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INTRODUCED IN E.E.RICE'S "SUMMER NIGHTS".

DARKTOWN IS OUT TO NIGHT.

DARKTOWN MINSTRELS.
BY
Cathedral Choir.

Under the direction of Mr. J. D. Fairchild.

FEBRUARY, 9, 1899.

PROGRAMME.

PART I.
MASTER OF CEREMONIES
G. A. PRIMROSE

SONES

BILLY THOMAS *Gay, Hill* LOU DOCKSTOTER *H. Hill*
BOBBY BEACH *V. Roth* OTIS BOWERS *C. Taylor*
PIANO OVERTURE—Ge orgia Camp Meeting.

1. OPENING CHORUS—Darktown is out to-night.
MRS. CHAS. WISDOM.
DARKTOWN MINSTRELS.

2. LET BYGONES BE BYGONES *H. Hill* & A. G. FIELD

3. I LOVE YOU IN THE SAME OLD WAY *G. Hill*, B. THOMAS

4. THE BOSS BULLY *C. H. Williamson* & GEORGE PRIMROSE

5. LET ME KISS YOUR TEARS AWAY *H. Hill* & JOE GOMES

6. I WANT A REAL COON *F. Biggs*, BILLY KERSAND

7. YOU AIN T ONE, TWO, THREE *V. Roth*, BOBBY BEACH

8. MAMMA'S LITTLE PUMPKIN COLORED COON—KERSAND

CHORUS FINALE *(Hills, Whitney)*
PART II.

9. COON SONG—Compo. ed by Mrs. H. Hatch F. WHITNEY

10. FRIENDLY BOXING BOUT
TOM SHARKEY AND KID MCCOY *(C. Summer)*

11. SILHOUETTE *(Hills)*
DOCKSTOTER *Hill*
THOMAS *Hills*
BEACH *Roth*

HERMANN OUT DONE *(Hills, Whitney)*
LOU DOCKSTOTER *H. Hill, Beach*

12. SLEIGHT OF HAND *(Hills, Roth)*
BOBBY BEACH

13. THE MILL

14. IMPERIAL QUARTET—FRANK GARNER 1st TENOR, HARLY
DICKSON 2nd TENOR, ARTHUR GARRRET 1st BASS

CHARLES MESSICK 2nd BASS

15. SOLO—DOUGLASS TENDER AND TRUE C. H. WILLIAMSON

16. THINE EYES SO BLUE AND TENDER F. M. BIGGS

17. HOTEL PANTOMINE LOU DOCKSTOTER

H. Hill

"GRINDY"
THE ORIGIN OF THE CAKE WALK."
(BY DURBAN & M. 10K.)



(CAKE WALK
SONG
AND
CHORUS.)

AND MUSIC BY
WILL. MARION.

5



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DARKTOWN IS OUT TO-NIGHT.

Words & Music by Will Marion.

Moderato.

Till ready.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'Till ready.' The introduction features a piano (p) accompaniment with a forte (f) dynamic in the first few measures. The vocal melody is introduced in the second system with two verses. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

1. Hey dere, Sal, Come on, gal, Jine dis prom-en-ade;
 2. Watch dat pair, Dey doan' care How dey lif' dey feet.

Tek my ahm, What's de harm? Needn't be a - fraid!
 Gra-cuhs me! Jul' - us, he nev - ah could be beat!

Dar's ole Dan - Watch dat man Com-in' down de line.
 Whah's dat Lize? I'se sur - prise! Rek - on she can't come.

Dat ole coon, Hot-tah'n June, Longin' sweat-in' time.
Nev-ah kno', Huh so slow, Jin-in' in de fun.

How-dy do? Hope dat you 'Joy yo - se'f im - mense!
Yon-dah's Lize - Wid huh size, What's'e spec' to do?

Rek-on Bess Got dat dress, Off Miss Lu-cy's fence.
Need-n't grin, She can't win, 'Thout she'd wak wid you.

Clear de paf! Needn't laf, Dat -'ll be all right!
Bless de Lam! Huh come Sam, Wid Clo - rin - da too!

rit.

White fo'ks yo' Got no 'sho'! Dis huh's Dark-town night, An' there'll be
 Now's de time, Git in line, Sho' what you kin do, For there'll be

rit.

CHORUS.

1&2. Warm coons a - pran - cin', Swell coons a - dan - cin',

Tough coons who'll want to fight; So bring 'long yo'

bla - zahs, Fetch out yo' ra - zahs, Dark-town is

5

out to - night! Warm coons a - pran - cin',

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over the first two notes, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present. An 8-measure rest is indicated above the piano part.

Swell coons a - dan - cin', Tough coons who'll want to

The second system continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains a steady rhythmic pattern with chords. A dynamic marking of *f* is present.

fight; So bring 'long yo' bla - zahs, Fetch out yo'

The third system shows the vocal line with a long note on "fight;" followed by a melodic phrase. The piano accompaniment features a complex chordal structure. A dynamic marking of *f* is present. An 8-measure rest is indicated above the piano part.

ra - zahs, Dark - town is out to - night!

The fourth system concludes the piece. The vocal line has a long note on "ra - zahs," followed by a melodic phrase. The piano accompaniment features a complex chordal structure. A dynamic marking of *f* is present. An 8-measure rest is indicated above the piano part.

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Dar's Me 50
 Alf. Hampton & F. A. Silberberg
 De Coonville Grand Cake Walk Dave Reed, Jr. 50
 A plantation love song. Sung by Geo. Wilson and Kittle Mitchell at Hammerstein's Olympia.
 Geo. Primrose's great success.

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octoroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "humar. doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A lovee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

Since Sarah Jackson's Name
 is Changed to Brown F. N. Statia & P. Cohn 40
 A big hit with the charming character comedienne Zelma Rawlston.
 Africa's Four Hundred*Barney Fagan* 50
 Companion to his famous "My Gal is a High Born Lady," introduced in the Western success, "Miss Chicago."

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