

1864

Tenting on the Old Camp Ground.

Walter Kittredge

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Peas & Adleigh.

Tenting on the Old Camp Ground

WORDS AND MUSIC BY

WALTER KITTREDGE,

ADAPTED AND SUNG BY THE

HUTCHINSON FAMILY.

TRIBE OF ASA.

Guitar.

Piano.



BOSTON:

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TENTING ON THE OLD CAMP GROUND.

Arranged by M. F. H. SMITH.

Tempo di Marcia.

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a piano part with a treble clef, containing a section labeled 'Rveille.' with a melodic line of eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of three sharps and a 4/4 time signature, containing four measures of whole rests.

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature, containing four measures of whole rests. The middle staff is a piano part with a treble clef, containing a melodic line with eighth and sixteenth notes and chords. The bottom staff is a bass clef staff with a key signature of three sharps and a 4/4 time signature, containing a bass line with chords and eighth notes.

1. We're tent - ing to - night on the old Camp ground, Give us a song to cheer Our
 2. We've been tenting to - night on the old Camp ground, Thinking of days gone by, Of the
 3. We are tired of war on the old Camp ground, Ma - ny are dead and gone, Of the
 4. We've been fighting to - day on the old Camp ground, Ma - ny are ly - ing near ;

wea - ry hearts, a song of home, And friends we love so dear.
 lov'd ones at home that gave us the hand, And the tear that said "Good bye !"
 brave and true who've left their homes. Others been wounded long,
 Some are dead, and some are dy - ing, Many are in tears.

CHORUS.

Ma - ny are the hearts that are wea - ry to - night, Wishing for the war to

cease, Ma - ny are the hearts looking for the right To see the dawn of

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "cease, Ma - ny are the hearts looking for the right To see the dawn of".

peace. Tent - ing to - night, Tenting to - night, Tenting on the old Camp
Last verse. Dy - ing to - night, Dy - ing to - night, (*Omit.*)

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics: "peace. Tent - ing to - night, Tenting to - night, Tenting on the old Camp" and "*Last verse.* Dy - ing to - night, Dy - ing to - night, (*Omit.*)". The piano accompaniment continues with chords and melodic lines.

Last time ppp
ground. Dy - ing on the old Camp ground.

pp *ppp*

This system contains the final vocal line and piano accompaniment. The vocal line includes the lyrics: "*Last time ppp* ground. Dy - ing on the old Camp ground." The piano accompaniment features dynamic markings of *pp* and *ppp*. The system concludes with a double bar line.

CHOICE PIANO MUSIC BY EMINENT COMPOSERS,

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

	Price in Dimes.		Price in Dimes.		Price in Dimes.
ASCHER, J.					
LE SOURIRE. Caprice en forme de Valse. Op. 5.	3½	LA CAMPANELLA.	5	MARIE. Nocturne.	4
DANSE SLAVE. Morceau de Salon.	6	COUSIN ET COUSINE. Schottisch élégante.	4	SHADOW AIR. From "Le Pardon de Plörmel."	5
REVERIE.	4	BERCEUSE (Cradle Song).	3	SOLDIERS' CHORUS. From "Faust."	4
LES HIRONDELLES. Caprice Etude.	15	GODEFROID, FELIX.			
LES GOUTTES D'EAU.	17	LA DANSE DES SYLPHES. Etude Caractéristique.	5	CHRISTMAS CHIMES.	4
MORCEAU BRILLANT. Lucrezia Borgia.	19	LES SOUPIRS. Cantabile.	5	CZARINA MAZURKA.	4
DOZIA. Mazurka—Melodie.	23	REVEIL DES FEES. Orientale.	6½	AGATHE. When the Swallows.	5
DANSE ESPAGNOLE. Fragment de Salon.	24	GORIA, A.			
MARCHE BOHEME.	25	FANTAISIE DE CONCERT. Finale de Lucrezia Borgia.	7½	ANNA LISLE.	3½
ANDANTE DE SALON. Finale Lucia de Lammermoor.	27	FAUST. Romance des Fleurs. Transcription.	5	ANNIE ON THE BANKS OF DEE.	4
REVE DE BONHEUR. Idylle.	29	GOTTSCHALK.			
DANSE ANDALOUSE. Caprice de Concert.	30	WATER SPRITE POLKA.	10	AULD LANG SYNE.	5
FANFARE MILITAIRE.	40	FOREST GLADE.	6	BLUE BELLS OF SCOTLAND.	4
L'ECLAIR. Mazurka Originale.	41	JAELL, ALFRED.			
LES CLOCHETTES. Caprice Etude.	48	FAIRY POLKA.	6	FLY NOT YET, AND THE BROOM GIRL.	5
LA TRAVIATA. Grand Caprice de Concert.	60	SONG WITHOUT WORDS.	3	GOD SAVE THE QUEEN.	5
DANSE FERRIQUE. Caprice de Genre.	61	REMINISCENCES. Norma.	7½	HER BRIGHT SMILE HAUNTS ME.	4
LA FAVORITA. Fantaisie de Concert.	74	SOUVENIR DE PRECENICO. (Troisième Meditation).	5	HOME, SWEET HOME.	5
SANS SOUCL. Galop de Bravura.	83	LAST ROSE OF SUMMER. Transcription.	6	I KNOW A BANK.	5
CROYEZ-MOI (Trust in me). Nocturne.	3	WOODLAND WHISPERS.	7½	I'M LEAVING THEE IN SORROW, ANNIE.	4
LA FIAMMINA. Polka Mazurka.	3½	LOVE DREAM POLKA.	6	JUANITA. Spanish Song.	3
LA PERLES DU NORD. Mazurka élégante.	4	GROBE, CHAS.			
LES GRELOTS (Sleigh bells). Mazurka.	4	MUSIC OF THE UNION.	6	LA MIA LETIZIA. I Lombardi.	4
MARCHE DES AMAZONES.	6	POT POURRI FROM "FAUST."	7½	ROBERT T'OI QUE J'ATTEND. Robert le Diable.	4
MAZURKA DES TRAINEAUX.	4	KETTERER, EUGENE.			
MOSCOVITE. Danse Nationale.	4	POLKA MAZURKA. From Gounod's "Faust."	5	KATHLEEN MAVOURNEEN.	4
PERLE D'ALLEMAGNE. Mazurka.	4	LALLA ROUHK. Fantaisie—Réverie.	11½	MY LODGINGS ARE ON THE COLD GROUND.	5
PSYCHE. Polka Mazurka.	5	IL BACIO. Valse de Salon.	5	MARAQUITA. Portuguese Love Song.	2½
ROSALBA. Polka Brillante.	4	CAPRICE MILITAIRE.	6	OFT IN THE STILL NIGHT.	5
URKA. Mazurka.	3½	CAPRICE HONGROISE.	7½	O LUCE DI QUEST ANIMA. From "Linda."	5
VAILLANCE. Polka Militaire.	3	PERLE DU SOIR. Fantaisie—Mazurka.	120	PICCIOLA. Chant of the Captive.	3½
VICTORIA. Galop Militaire.	5	FAUST. Fantaisie Brillante.	128	PORTUGUESE HYMN.	6
VIRGINSKA. Mazurka élégante.	6	KRUG, D.			
YELVA. Mazurka.	5	GEBET DER MUTTER (Mother's Prayer).	4	SCOTS WEA HAE.	5
MARCHE DE LA REINE.	62	LILY OF THE VALLEY.	3½	ST. PATRICK'S DAY.	5
L'ECLAIR. Nocturne.	71	KUHE, W.			
ILLUSTRATIONS. Martha.	77	MARCHE BOHEMIENNE.	39	SWISS BOY.	5
LA CASCADE DE ROSES.	80	CHANSON BACCHANALE.	57	THE LAST ROSE OF SUMMER.	5
LA MONTAGNARDE. Mazurka.	5	L'ELEGANCE. Polka Melodique.	50	THOSE EVENING BELLS.	4
BADARZEWSKA, T.					
MORCEAUX CHOISES. Faith.	4	ROSEE (LA) DU SOIR.	3½	THE HUNDRED PIPERS.	4
" " Hope.	4	LEYBACH, I.			
" " Charity.	4	FANTAISIE BRILLANTE. Sonnambula.	7½	VERSEF HYMN.	5
BARROT, PAUL.					
FLEUR DES ALPES. Tyrolienne.	23	" " Faust.	27	SCHULHOFF, JULES.	
PINSON ET FAUVETTE (Two Birds).	29	" " Furiant.	35	TROISIEME VALSE BRILLANTE.	48
BAUMBACH, A.					
IONE. Gems from Petrella's Opera.	5	CHANSON A BOIRE.	50	GALOP DI BRAVURA. Gold Fever.	5
WHO WILL CARE FOR MOTHER NOW? Variations.	5	LYSBERG, C. B.			
MARCHING ALONG. With Variations.	6	REVEIL DES OISEAUX. Idylle.	39	STRAUSS, JOH.	
BLUMENTHAL, J.					
L'ANGE GUARDIEN. Morceau.	5	VALSE BRILLANTE.	48	CONTROVERSEN WALTZES.	6
LA CARESSANTE. Caprice.	39	BALADINE. Caprice.	51	DIVIDENDEN.	6
EVER OF THEE. Transcription.	3½	OESTEN, TH.			
MARCHE DE VAINQUEUR.	53	FIELD FLOWERS (Korn Blumen). Op. 182.		IMMER HEITERER " (Always cheerful).	5
HOME, SWEET HOME. Varied.	5	No. 1. Come home with me, Sister.		PROMOTIONEN.	6
TROUBADOUR ET CHATELEINE. Serenade.	55	" 2. Up, Sailors, the anchor rises.		SCHWUNGRAEDER.	6
L'EXALTIATION. Morceau pour Piano.	3½	" 3. Thou Village Maid.	Each 3	THERMEN.	5
CHANT NATIONAL DES OROATS.	4	" 4. Come, lovely May.		ZAMORA.	6
LA SOURCE. Caprice.	5	" 5. In dark forest shades.		WOLLENHAUPT, A. H.	
BERG, ALBERT W.					
DON GIOVANNI. 2 Nos.	Each 6	" 6. O Fir Trees.		GRANDE CAPRICE EN FORME DE VALSE.	7½
LA TRAVIATA. 2 " "	6	ON THE RIALDO (Auf den Lagunen) Barcarolle.	222	POLONAISE. Morceau de Concert.	55
LES VEPRES SICILIENNES. Trois Amusements.	4	ECHO IDYLLE.	223	METEOR. Grande Galop.	56
1. Valse d'Hiver. 2. Polka Mazurka. 3. Galop Brillante.		HYMN TO LOVE.	226	L'HIRONDELLE. Polka de Salon. Op. 23. No. 1.	5
TREMOLO WALTZ.	3	SNOWBELL'S SPRING CAROL. Idylle.	237	LA GAZELLE. " " 23: " 2.	5
DI PESCATOR IGNOBILE. Reverie Tremolo.	3	TELL ME THE TALES. Irish Air.	241	GRANDE MARCHE MILITAIRE.	31
LA MARSEILLAISE. Serenade Militaire.	3½	ROMANZA. La Traviata.	3½	EVER OF THEE. Transcription.	6
MODERN ITALY. Traviata.	4	IL BACIO. Waltz.	4	SEVEN OCTAVES.	
THE ALPINE SHEPHERDESS. Varied.	3½	RICHARDS, BRINLEY.			
COOTE, CHARLES.					
FAUST QUADRILLE. Subjects from Gounod's Opera.	7½	ARIEL. Caprice à la Valse.	5	HURRAH. Galop de Concert.	6
FAUST WALTZ. Subjects from Gounod's Opera.	7½	THE SWISS BOY. Transcription.	5	FAIRY LAND. Schottisch de Concert.	6
CRAMER, H.					
CHANT BOHEMIEN.	5	WARBLINGS AT NOON.	4	LOVE AND CHIVALRY. Caprice élégante en forme de Schottische.	6
POTPOURRI FROM GOUNOD'S FAUST.	6	WARBLINGS AT DAWN.	5	DYING POET.	6
DRESEL, OTTO.					
VIER CLAVIERSTUCKE. Schlummerlied. Præludium Phantasiestück Scherzino. Op. 5.	7½	WARBLINGS AT MORN. Romanza.	4	MISCELLANEOUS.	
VIER CLAVIERSTUCKE. No. 1. Schlummerlied.	3	WARBLINGS AT EVE.	3½	BARCAROLLE. Theme de Weber.	Barnet. 3
MARIE, Nocturne.					
SHADOW AIR. From "Le Pardon de Plörmel."					
SOLDIERS' CHORUS. From "Faust."					
CHRISTMAS CHIMES.					
CZARINA MAZURKA.					
AGATHE. When the Swallows.					
ANNA LISLE.					
ANNIE ON THE BANKS OF DEE.					
AULD LANG SYNE.					
BLUE BELLS OF SCOTLAND.					
BOLERO. "Les Vepres Siciliennes."					
BRITISH GRENADIERS' MARCH.					
CHERRY RIPE.					
CHIME AGAIN, BEAUTIFUL BELLS.					
COME INTO THE GARDEN, MAUD.					
CUJUS ANIMAM. From Rossini's "Stabat Mater."					
DARLING NELLY GRAY.					
DREAM OF THE WANDERER.					
ECHO OF LUCERNE.					
FLY NOT YET, AND THE BROOM GIRL.					
GOD SAVE THE QUEEN.					
HER BRIGHT SMILE HAUNTS ME.					
HOME, SWEET HOME.					
I KNOW A BANK.					
I'M LEAVING THEE IN SORROW, ANNIE.					
JUANITA. Spanish Song.					
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THE LAST ROSE OF SUMMER.					
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VERSEF HYMN.					
TROISIEME VALSE BRILLANTE.					
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ZAMORA.					
GRANDE CAPRICE EN FORME DE VALSE.					
POLONAISE. Morceau de Concert.					
METEOR. Grande Galop.					
L'HIRONDELLE. Polka de Salon. Op. 23. No. 1.					
LA GAZELLE. " " 23: " 2.					
GRANDE MARCHE MILITAIRE.					
EVER OF THEE. Transcription.					
HURRAH. Galop de Concert.					
FAIRY LAND. Schottisch de Concert.					
LOVE AND CHIVALRY. Caprice élégante en forme de Schottische.					
DYING POET.					
BARCAROLLE. Theme de Weber.					
CONCERT DES ANGES. Reverie.					
DER ABENDSTERN. Romanze. Op. 345. Mayer.					
DRIPPING WELL.					
FAUST. Salve! dimora casta e pura.					
LA CASCADE. Morceau de Concert.					
LA GAZELLE. Andante.					
LE CHATELAINE. Fantasia.					
L'ESCLAVE DU HAREM.					
MILITARY MARCH. From "Faust."					
MORNING ON THE SEA.					
POTPOURRI FROM "FAUST."					
REVE D'ARIEL. Scherzo. Valse. Op. 64. Prudent.					
SILVERY SHOWER.					
UNE NUIT SUR L'OCEAN.					
UN SOUVENIR à deux beaux yeux.					