

1915

## High yellow

Frank Henri Klickmann

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# HIGH YELLOW CAKE WALK

AND  
TWO-STEP



by  
F. Henri Klickmann

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# HIGH YELLOW

## CAKE WALK and TWO-STEP

F. HENRI KLIICKMANN

Tempo di Cake Walk

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment. The violin part starts with a melody of eighth notes. The second system introduces a mezzo-forte (*mf*) dynamic for the piano. The third system features a fortissimo (*ff*) dynamic for the piano and includes accents (^) and breath marks (v) for the violin. The fourth system continues the piano accompaniment and violin melody. The fifth system concludes with a first ending (1) and a second ending (2), both marked with fortissimo (*ff*) dynamics and accents (^).

*lightly*

*f*

*mf*

*fz*

*fz*

*fz*

4

Trio

First system of musical notation (measures 1-4). The piece is in 2/4 time. The first staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *f*, *cresc.*, *sfz*, and *mp*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

Second system of musical notation (measures 5-8). The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *mp*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

Third system of musical notation (measures 9-12). The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *mp*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

Fourth system of musical notation (measures 13-16). The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *mp* and *marc.*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

Fifth system of musical notation (measures 17-20). The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *mp*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

Sixth system of musical notation (measures 21-24). The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *mp* and *sfz*. There are accents (^) over the notes G4 and A4 in the first staff, and G2 and A2 in the second staff.

*Grandioso*

The first system of music consists of two staves. The treble staff begins with a treble clef and a forte (*f*) dynamic marking. It contains a series of eighth and sixteenth notes, some with slurs. The bass staff begins with a bass clef and contains a series of chords, primarily triads and dyads, with some slurs.

The second system continues the piece. The treble staff features several notes with accents (^) above them. The bass staff includes notes with accents (^) above them and notes with slurs below them. A sforzando (*sfz*) dynamic marking is present at the end of the system.

The third system features a fortissimo (*ff*) dynamic marking in the bass staff. The treble staff contains chords and single notes, some with slurs. The bass staff contains a series of chords and single notes, some with slurs.

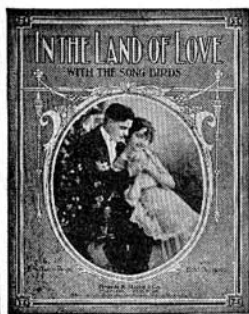
The fourth system continues with complex rhythmic patterns. The treble staff has chords and single notes, some with slurs. The bass staff has chords and single notes, some with slurs.

The fifth system continues with complex rhythmic patterns. The treble staff has chords and single notes, some with slurs. The bass staff has chords and single notes, some with slurs.

The sixth system continues with complex rhythmic patterns. The treble staff has chords and single notes, some with slurs. The bass staff has chords and single notes, some with slurs.

The seventh system concludes the piece. The treble staff has chords and single notes, some with slurs. The bass staff has chords and single notes, some with slurs. A sforzando (*sfz*) dynamic marking is present at the end of the system.

# Our Latest Popular Successes



With Bird Obligato

## In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by P. WALLACE REED

In the land of love with the song birds, Where they sing their pretty tales of love, You can't hear the birds sweetly call - ing From the mountain roves to the

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## ONLY YOU!

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

## DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, at the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma

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## WHEN WE GATHERED WILD FLOWERS

Sweetheart, You and I

Words by JACK FROST

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I was a bash - ful here - foot boy, love - ing a

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## My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is dear, My keep - sake is a heart - ache, it

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## OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need you! With pas - sion yearn - ing My lone - ly heart is

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## Just A Night In Dream Land

Words by JILSON WEL

Music by WHITE-STOCKING

Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your

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## There's A Rose In Old Erin

That's Blooming For Me

Lyric by J WILL CALLAHAN

Music by PAUL REISS and F. HENRI KLICKMANN

An I - rish rose is bloom - ing, That is just for me, Ours the fair - est of flow'rs on that dear isle of green, My rose of Kil - lar - ny, my wisecomb col - lared, Come back to

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Great Waltz Ballad

## LA SEDUCCION

(Enchantment)

HENRI CLIQUE

Moderato

TANGO ARGENTINO.

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## TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

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