

1913

Hungarian rag

Julius Lenzberg

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HUNGARIAN RAG

BY JULIUS LENZBERG



5

JEROME H. REMICK & CO. New York Detroit.

Sturice

"Hungarian Rag"

By JULIUS LENZBERG

Composer of "Haunting Rag" etc.

PIANO

f

mf

cresc.

mf

1. 2.

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ff

mf

ff

fz

Trio

mf *cresc.*

mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady accompaniment, including some chordal textures.

The third system shows further development of the melody in the upper staff. The lower staff accompaniment includes some dynamic markings and articulation symbols.

The fourth system is characterized by a dense texture in the upper staff, with many beamed notes and chords. The lower staff continues with a rhythmic accompaniment.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The notation includes various articulation and dynamic markings.

First system of musical notation for a piano piece. It consists of two staves, treble and bass. The music is in a minor key and 2/4 time. The right hand features a melodic line with many slurs and accents, while the left hand provides a steady accompaniment of chords and single notes. The system concludes with a double bar line.

Second system of musical notation. It begins with a dynamic marking of *ff* (fortissimo). The right hand has a more active, rhythmic melody with many slurs. The left hand continues with a consistent accompaniment. The system ends with a double bar line.

Third system of musical notation. The right hand features a series of chords and arpeggiated figures, while the left hand maintains a simple accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The right hand has a melodic line with many slurs and accents. The left hand provides a steady accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with many slurs and accents. The left hand provides a steady accompaniment. The system concludes with a double bar line and a final chord.



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- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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