

1908

Icycles

James E. C. Kelly

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IMAGES

RAG-TWO-STEP

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BY JAMES E. C. KELLY.

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 When I Was Twenty-One
 and You Were Sweet Sixteen
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 That Devil Rag

Tickle The Ivories

Rag

Not too fast By VALLE HERZIG

PIANO

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"ICYCLES"

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RAG - TWO STEP.

By JAMES E. C. KELLY.

Moderato

The musical score for "ICYCLES" is a two-step rag in 2/4 time, marked Moderato. It consists of six systems of piano accompaniment. The first system begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. The second system continues the piece with similar textures. The third system features a change in dynamics to piano (p) in the bass line. The fourth system includes a forte (f) dynamic in the bass line. The fifth system continues with a piano (p) dynamic in the bass line. The sixth system concludes the piece with first and second endings, marked with first and second endings symbols.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with some longer note values in the treble staff.

Third system of musical notation, showing further development of the musical themes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff with a long note value, possibly a half note or longer, spanning across the system.

TRIO.

Fifth system of musical notation, marking the beginning of the Trio section. The treble staff has a more active, rhythmic melody. The bass staff has a consistent accompaniment. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' at the end of the system.

Sixth system of musical notation, continuing the Trio section. The melodic line in the treble staff is active. A triplet of eighth notes is marked with a '3' in the bass staff.

System 1: Treble clef with a 7-measure rest, followed by a melodic line of eighth notes. Bass clef with a 7-measure rest, followed by a bass line of eighth notes. The system concludes with a triplet of eighth notes in the bass.

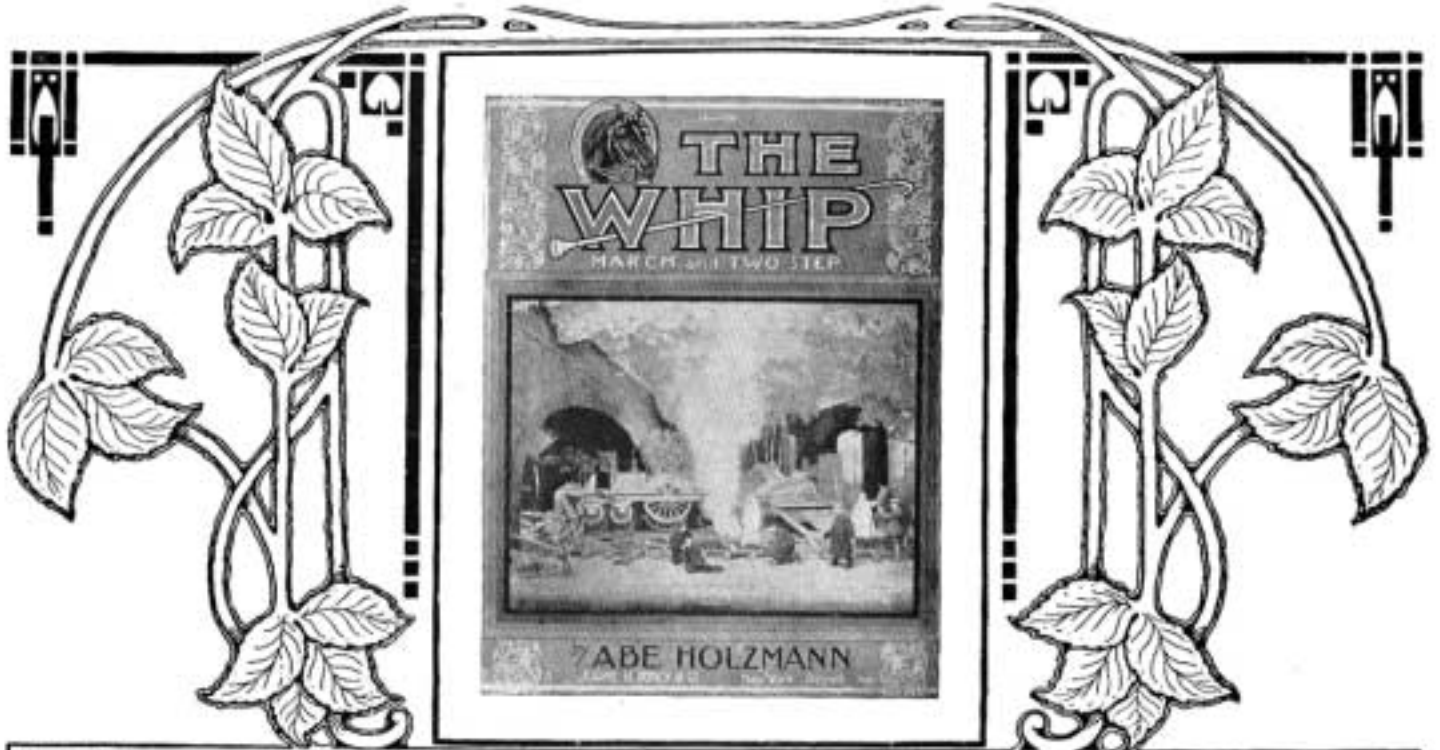
System 2: Treble clef with a melodic line of eighth notes. Bass clef with a triplet of eighth notes followed by a bass line of eighth notes.

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Dynamics include *p* (piano) and *f* (forte).

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Dynamics include *p* (piano).

System 5: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Dynamics include *f* (forte).

System 6: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Dynamics include *fz* (fortissimo).



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

"The Whip"

March and Two Step

Con Spirito ZABE HOLZMANN

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