

1899

## Miss Cinda's walk

Samuel Lapin

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# MISS GINDA'S WALK

BY  
S. LAPIN

Miss Ginda  
1st Prize



THE WARMEST  
CAKE WALK  
OF THEM ALL

5

\* \* \* \* \*  
PUBLISHED FOR

Band, . . . . . .50  
Small Orchestra, . . . . . .60  
Full Orchestra, . . . . . .75

PUBLISHED BY  
H. L. MORRIS  
153 N. 8th St.  
PHILA.

Mandolin Solo, . . . . . .25  
Mandolin and Guitar, . . . . . .40  
Two Mandolins and Guitar, . . . . . .50  
Mandolin and Piano, . . . . . .50  
Banjo Solo, . . . . . .25  
Banjo and Piano, . . . . . .40

# MISS CINDA'S WALK.

## TWO-STEP AND CAKE-WALK.

By SAMUEL LAPIN.

Slow.

The musical score is written in 2/4 time and consists of five systems of piano and grand staff notation. The first system begins with a *mf* dynamic and a *ff* dynamic later in the system. The second system starts with a *p* dynamic. The third system includes first and second endings, with the first ending leading to a *Fine.* The fourth system features a *ff 2nd 8va* dynamic in the treble clef and a *mf* dynamic in the bass clef. The fifth system concludes with a *ff* dynamic and a *D. S. al Fine.* instruction. The score is marked with various dynamics including *mf*, *ff*, and *p*, and includes performance directions such as *Fine.* and *D. S. al Fine.*



**Trio.**

*mf*

*mf*

*ff*

The first system of music consists of two staves. The treble staff contains a series of chords and eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

The second system continues the piece with two staves. It features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) across the measures.

The third system concludes with a *Fine.* marking. The music ends with a *mf* (mezzo-forte) dynamic marking.

The fourth system shows two staves of music with a *f* (forte) dynamic marking.

The fifth system contains two endings. The first ending is marked with a '1.' and the second with a '2.'. The music begins with a *f* (forte) dynamic and concludes with the instruction *D.S. al Fine.*

# DE CUL'ED POPULASHUN.

Cake Walk and Two Step.

FRED. W. BUNTE.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with fortissimo (*ff*) and then transitions to piano (*p*). The third and fourth systems are marked piano (*p*). The fifth system includes first and second endings, with the first ending marked fortissimo (*ff*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRY THIS BEAUTIFUL SONG COMPOSITION OVER ON YOUR PIANO  
**The Darkey's Home Sweet Home**

CHORUS.

The Hon - ey suck - le twines a - round the dear old Cab - in door, But

stran - gers tread the path we lov'd to roam, And tho' now I'm far a - way, fan - cy

lin - gers ev - er - more, Round the darkey's home sweet home.....

*dim.* *rail.*

The Darkey's Home Sweet Home.