

1899

Happy Mose

Phil Kussel

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HAPPY MOSE



CAKE WALK
TWO STEP
OR
POLKA
PHILIP KUSSEL.

Band 50¢
Orchestra 50¢
Piano 50¢

PUBLISHED BY
PHILIP KUSSEL
CINCINNATI, O.

Mandolin Solo 40¢
Mandolin & Guitar 50¢
Mandolin & Piano 50¢

Respectfully dedicated to "Happy" Mose Gumble.

HAPPY MOSE

CAKE-WALK TWO STEP.

PHIL KUSSEL.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The first system shows a melodic line in the treble and a bass line with chords. The second system continues the melody with some slurs and accents. The third system features a more complex bass line with many chords. The fourth system has a similar structure to the second. The fifth system concludes with a double bar line and first and second endings marked '1' and '2'.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various rhythmic values and slurs. The bass staff continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation, featuring a double bar line. The treble staff has a melodic line with slurs and rests. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation, showing a melodic line in the treble staff with slurs and a final note. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic line and a final chord. The bass staff provides a concluding accompaniment.

TRIO.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system is marked "TRIO." and shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes a dynamic marking of "ff" (fortissimo) and a change in the bass line. The fourth system features a more complex texture with many chords in the right hand. The fifth system concludes the piece with a final cadence.

When a Woman Loves.

Words and Music by PHILIP KUSSEL.

Andante Largo.



1. Don't leave me, dear, in an - ger, For sure - ly you'll re - gret, Now
2. When you had wealth and plen - ty, I en - ter - tained your friends, And

