

1899

## A Rag-Time Skedaddle March & Cake Walk

George Rosey

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THE GREATEST CAKE-WALK HIT OF ALL.

# GEORGE ROSEY'S

## A RAG-TIME RAG-TIME SKEDADDLE *March & Cake-Walk.*



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 ORCHESTRA, 10 PARTS  
 AND PIANO, 55  
 FULL ORCHESTRA, . 95  
 MILITARY BAND, 50  
 BANJO SOLO, 50  
 BANJO AND PIANO, 75

THE  
 HOUSE  
 OF  
 HITS™  
 (TRADE MARK)  
 REG-1899

PUBLISHED BY  
**JOSWSTERN & CO**  
 34 EAST 27<sup>TH</sup> ST.  
 NEW YORK  
 MARK STERN BLDG.

NEW YORK  
 CHICAGO  
 AND  
 LONDON

MANDOLIN SOLO, 40  
 TWO MANDOLINS, 50  
 MANDOLIN AND GUITAR, 50  
 TWO MANDOLINS AND  
 GUITAR, . . 75  
 MANDOLIN AND PIANO, 65  
 TWO MANDOLINS AND  
 PIANO, 75

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LONDON: B. FELDMAN, 59 BERNERS STREET, W.

# A Rag-time Skedaddle.

March and Cake-Walk.

by GEORGE ROSEY.

Moderato.

Piano.

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First system of musical notation for 'A Rag-time Skedaddle. 1'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. A first ending bracket is present over the final two measures, with a second ending bracket below it.

Second system of musical notation for 'A Rag-time Skedaddle. 1'. It continues the grand staff from the first system. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system. The melody and bass line continue with various chordal textures.

Third system of musical notation for 'A Rag-time Skedaddle. 1'. The grand staff continues with the melody and bass line. There are several accents (^) placed above notes in both staves.

Fourth system of musical notation for 'A Rag-time Skedaddle. 1'. The grand staff continues with the melody and bass line, maintaining the rhythmic and harmonic patterns established in the previous systems.

Fifth system of musical notation for 'A Rag-time Skedaddle. 1'. It concludes the piece with a first ending bracket and a second ending bracket. The final measure of the second ending is marked with a fermata.

## A Rag-time Skedaddle. 1

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the  
great Charity Ball.

Musical score for 'George Rosey's Latest Waltz "MY LADY LOVE."'. The score is in 3/4 time and features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). The tempo and mood are indicated as *amoroso.* (amorous). The score includes dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) later, and *rit.* (ritardando) towards the end. There is also an *accel.* (accelerando) marking. The piece concludes with a fermata over the final note.

**Trio.** *p*

*mf*

A Rag-time Skedaddle - 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody  
{ Over 100 000 Copies already sold.

*p* *marcato.* *marcato.*

First system of musical notation for 'LA SUSANA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth-note bass lines.

Second system of musical notation for 'LA SUSANA'. The upper staff continues the melodic line with an 8-measure rest indicated by a dotted line. The lower staff includes a triplet of eighth notes in the first measure, marked with a triangle (^) above it. The dynamic remains forte (*f*).

Third system of musical notation for 'LA SUSANA'. The upper staff continues the melodic line with an 8-measure rest indicated by a dotted line. The lower staff features a triangle (^) above a measure, and the dynamic is marked *fz* (forzando).

Fourth system of musical notation for 'LA SUSANA'. The upper staff begins with a 5-measure rest indicated by a dotted line. The lower staff features a fortissimo (*ff*) dynamic and a steady accompaniment of chords and eighth notes.

Fifth system of musical notation for 'LA SUSANA'. The upper staff continues the melodic line with a 5-measure rest indicated by a dotted line. The lower staff maintains the accompaniment pattern.

Sixth system of musical notation for 'LA SUSANA'. The upper staff continues the melodic line with an 8-measure rest indicated by a dotted line. The lower staff features a triangle (^) above a measure and concludes the piece with a final chord.

A Rag-time Skedaddle - 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

Musical notation for the 'A Rag-time Skedaddle' section. It is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth-note bass lines. The piece concludes with a final chord.

# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 2/4 time, featuring piano (*p*) dynamics.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, featuring dynamics *Allegretto p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 2/4 time, featuring piano (*p*) dynamics.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, featuring forte (*f*) dynamics.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, featuring fortissimo (*ff*) dynamics.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 2/4 time, featuring piano (*p*) dynamics.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'King Carnival March' in 2/4 time, featuring piano (*p*) dynamics.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical score for 'Rendez-Vous Valse' in 3/4 time, featuring piano (*p*) dynamics.

The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorchier' in 2/4 time, featuring fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, featuring fortissimo (*ff*) dynamics.

## BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.