

1895

Rastus on Parade

Kerry Mills

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The Latest and Greatest Success
OF THE YEAR.

Rastus — on Parade.

.. BY ..

KERRY MILLS.



Characteristic Two-Step March for Piano.

WITH A VERSE TO ONE OF ITS QUAIN T LITTLE MELODIES
WHICH CAN BE SUNG IF SO DESIRED.



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KERRY MILLS' COMPOSITIONS.



Rastus on Parade.

Characteristic Two-Step March.

Shandon Bells.

Characteristic Two-Step March.

Happy Days in Dixie.

Characteristic Two-Step March.

A GEORGIA CAMPMEETING.

Characteristic Two-Step March.

Let Bygones Be Bygones.

A BEAUTIFUL SONG.

Sweetheart The Time Will Come.

A BALLAD.

RASTUS ON PARADE.

6

by Kerry Mills

March Tempo but not fast.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second system features a dynamic marking of *f* (forte). The third system includes a dynamic marking of *p* (piano). The fourth system concludes with a dynamic marking of *f* and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Detroit, Mich.

SALLY WARNER 'ROUND THE CORNER

LATEST WALTZ SONG,

NOT GENUINE WITHOUT
THE SIGNATURE OF

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piano accompaniment with similar rhythmic patterns and harmonic support. The right hand features a mix of eighth and quarter notes, and the left hand maintains a steady accompaniment.

The third system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending provides a different conclusion. Dynamics include *pp* (pianissimo) and *p* (piano).

The fourth system features a more active right hand with sixteenth-note patterns, while the left hand continues with a steady accompaniment. A forte (*f*) dynamic marking is used.

The fifth system shows the right hand playing a melodic line with eighth notes, and the left hand providing a consistent accompaniment. A piano (*p*) dynamic marking is present.

The sixth system concludes the piano accompaniment with a final melodic flourish in the right hand and a supporting accompaniment in the left hand. A forte (*f*) dynamic marking is used.

Rastus on parade

Rastus on parade

BOYS, I'VE WON A PRIZE.

DAVE MARION'S
BEST CHORUS SONG.

p

1 2 *f*

ff When he is walking taint no *stüff*. He puts em in de

Shade. No use in talk-ing he's not *stüff*. Is

1 2 *ff*
Rastus when on Pa-*rade*.
rade.

Rastus on parade

The First Wench
Done Turned White
A COLORED REVELATION.

4/16/96

THIS SEASON'S Vocal and Instrumental SUCCESSSES.

☼ TROCHA. ☼

A CUBAN DANCE.

Hickory Corners.

A CHARACTERISTIC TWO-STEP MARCH.

A Hot Coon From Memphis.

COON GOSSIP.

Cuddle Down Honey.

A SOUTHERN LULLABY.

Love Knots.

PETITE VALSE.

FERNCLIFF.

TWO-STEP MARCH.

Florida Echoes.

A CHARACTERISTIC TWO-STEP MARCH.

Reminiscences of the Dance.

VALSE.

Arizona Kicker.

SCHOTTISCHE.

The Belle of Beauty Row.

MARCH SONG.

Dance of the Mermaids.

SCHOTTISCHE.

ON THE CHATTAHOOCHEE.

A CHARACTERISTIC TWO-STEP MARCH.

Forest and Stream.

POLKA.