

1917

Chasing the Chickens

Abe Olman

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

CHASING THE CHICKENS



BY
RAYMOND WALKER
AND
ABE ÖLMAN

FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON Sydney N.S.W. Australia.

L.A. Brunner

"Chasing the Chickens"

RAYMOND WALKER
& ABE OLMAN

FOX TROT

The image displays a musical score for a fox trot. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The music is characterized by a steady, rhythmic pattern typical of a fox trot. There are several measures with circled notes, likely indicating specific techniques or ornaments. The score concludes with a double bar line and repeat signs.

This page of sheet music is titled "Chasing the Chickens 2" and is written for piano. It consists of eight systems of grand staff notation, each with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and piano (p) are used throughout. A first ending bracket with a "1" above it and a second ending bracket with a "2" above it are present in the fourth system. The piece concludes with a final chord in the eighth system.

New Intermezzo By Chas. L. Johnson, Writer of the International Hit "Iola"

MOONLIGHT LOVE

MOONLIGHT LOVE

INTERMEZZO

CHAS. L. JOHNSON

Not too fast

f *p*

f *mf*

f

TRIO

f

f

f

15

Copyright MCMXVII by Forster Music Publisher, Inc. Chicago
International copyright secured

Get it From Your Dealer or Direct From the Publisher.
Mailed on Receipt of **12c** Stamps or Coin.

Forster Music Pub. Inc., Chicago, Ill.

Send for Big Illustrated Catalog