

1916

As we sat on a rock, in Little Rock, Arkansas

Harry Tobias

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

AS WE SAT ON A ROCK IN LITTLE ROCK ARKANSAS



WORDS & MUSIC BY
HARRY TOBIAS
AND
WILL J. HART

HARRY TOBIAS
MUSIC PUBLISHER
210 E. 112TH ST., NEW YORK CITY

Ed. Siffert
N.Y.



2 As We Sat On A Rock, In Little Rock, Arkansasaw.

By HARRY TOBIAS and
Wm J. HART.

Moderato.

Piano.

There's the same lit - tle church we went to on the
There's the same lit - tle tree we climbed when we were

Vamp.

hill - side - When we were sweet-hearts Flo, - not ver - y long a - go. - There's the
school-mates - When we played Hide and Seek, - I kissed your ros - ey check. - There's the

same lit - tle school-house stand - ing near the cross - roads - Where we learnt our A B C's. - When I
same lit - tle wind - mill turn - ing on the Hill - Top - Where we watched the Old Mill Stream. - Oh the

gent - ly held you in my arms Those were the hap - py mem - o - ries. -
hap - py hours I spent with you Just yes - ter - day to me it seems. -

Refrain.

As we sat on a rock, in Lit-tle Rock, in Ar-kan-saw, — I told you I loved you more, — than I ev-er

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes a *p-f* dynamic marking and a *rit.* (ritardando) marking. The music is in 6/8 time and contains several triplet markings.

did be-fore — Your beau-ti-ful eyes, from heav-en-ly skies, like stars that shine, — When

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features a *rit.* marking and continues with triplet figures.

they looked at me, all I could see, Was par-a-dise for you and me, I can pic-ture the place and your gen-tle face, seems

The third system continues the refrain with a vocal line and piano accompaniment. The piano part features a *rit.* marking and continues with triplet figures.

to re-call — Oh the hap-py days we spent of yore. — With you thro' life I want-ed to lin-ger, So I placed a

The fourth system continues the refrain with a vocal line and piano accompaniment. The tempo is marked *slower.* and the piano part includes a *rit.* marking.

ring right on your fin-ger, As we sat on a rock, in Lit-tle Rock, Ar-kan-saw, As we Ar-kan-saw.

The fifth system concludes the refrain with a vocal line and piano accompaniment. The tempo is marked *a tempo.* and the piano part includes a *rit.* marking. The system ends with a double bar line and a *D.S.* (Da Capo) instruction.

Four of Our Latest Song Hits

ON THE
ROAD TO HAPPINESS
"BALLAD"

A BEAUTIFUL WALTZ BALLAD
"YOU ARE THE WORLD TO ME"

WHEN IT'S COTTON PICKIN'
TIME IN ALABAM'

ON THE
BOMBILOO ISLANDS

Sold At All Music Shops

PUBLISHED BY

HARRY TOBIAS MUSIC CO.

210 EAST 112TH STREET, NEW YORK CITY