

1912

## Why did you make me care?

Alfred Solman

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# WHY DID YOU MAKE ME CARE

*Isabel E. Kinnear*  
4/26/13



WORDS BY  
SYLVESTER MAGUIRE

MUSIC BY  
ALFRED SOLMAN

JOE MORRIS MUSIC CO.  
130-132 WEST 37<sup>TH</sup> ST., NEW YORK.

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CAHAN

By the writers of "IF I HAD A THOUSAND LIVES TO LIVE"

# Why Did You Make Me Care?

Words by  
SYLVESTER MAGUIRE.

Music by  
ALFRED SOLMAN.

Valse Moderato.

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece concludes with a final chord in the fifth measure.

*With tender expression.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You say that you must / We've al - ways been to -". The piano accompaniment includes a *sesta* marking above the right hand and a *p* (piano) dynamic marking. The music is in 3/4 time and ends with a final chord.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "leave me, / geth - er, / That you and I / True sweet - hearts all / must part, / these years,". The piano accompaniment features a *p* dynamic marking and concludes with a final chord.

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Why should you want to grieve me, I  
Thro' bright and storm - y weath-er, Thro'

gave you all my heart; When first you  
laugh - ter and thro' tears; But now you've

called me "dear-ie," The whole world seemed so  
made me doubt you, It's more than I can

fair, But now you're grow - ing wea-ry,  
bear, I can - not live with - out you,

*R.H.*

Why did you make me care?  
Why did you make me care?

*cresc. poco rall.* *a tempo*

Detailed description: This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes dynamic markings 'cresc. poco rall.' and 'a tempo'.

**REFRAIN.**

Why did you make me care,

Detailed description: This system contains the first line of the refrain. The key signature changes to one flat and the time signature to 3/4. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. A dynamic marking 'f' is present in the piano part.

Why bring me dreams so rare, You told me that

Detailed description: This system contains the second line of the refrain. The key signature is one flat and the time signature is 3/4. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

sweet-hearts should nev - er part, Then why do you leave me and

Detailed description: This system contains the third line of the refrain. The key signature is one flat and the time signature is 3/4. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

break my heart? Why should we meet no more,

*ritard.* **f** *a tempo*

Why can't we love as be - fore, The

world looked so ros - ey, and life so fair, Why did you

**f** *dolce.*

1 2  
make me care? care?

*sva*

# TRY THIS ON YOUR PIANO

## Just A Dream Of You, Dear.

Words by  
C. F. Mc NAMARA

Music by  
F. HENRI KLINKMANN.

Valse Andte.

The piano introduction is in 3/4 time, marked 'Valse Andte.' It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte) at the beginning and *rit.* (ritardando) towards the end. A fermata is placed over the final chord.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer  
In fan - cy I stand on the sun - lit strand, Where the tide - waves come and

The first line of the song is marked 'Slowly.' The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: 'Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer In fan - cy I stand on the sun - lit strand, Where the tide - waves come and'.

day, — I lin - ger once more on the dear, ; home shore, As the fall - ing  
go; — There steals to my ear, such a sweet voice near, That I loved long,

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: 'day, — I lin - ger once more on the dear, ; home shore, As the fall - ing go; — There steals to my ear, such a sweet voice near, That I loved long,'.

sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing  
long a - go. — The dream is soon o'er, and the bright, sun - ny

The third line of the song continues the vocal line and piano accompaniment. The lyrics are: 'sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing long a - go. — The dream is soon o'er, and the bright, sun - ny'.

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