

1907

Georgia jingles

Percy Wenrich

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GEORGIA JINGLES

A JINGLEY TWO-STEP

BY

PERCY WENRICH.

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McKinley Music Co.
CHICAGO NEW YORK

"GEORGIA JINGLES"

"A JINGLEY TWO-STEP"

By PERCY WENRICH.

INTRO.

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand plays a sequence of chords and eighth notes, with fingerings 4, 2, 1, 5, 4, 3, 2, 1, 2, 4, 2, 1, 5, 4, 3, 2, 1, and 1. The left hand provides a simple accompaniment. The introduction concludes with a final chord and a fermata.

First system of musical notation, continuing the piece with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes and chords.

Second system of musical notation, continuing the piece with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes and chords.

Third system of musical notation, continuing the piece with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes and chords.

Fourth system of musical notation, concluding the piece with a forte (*f*) dynamic. It includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord and a fermata. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes and chords.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a double bar line and a repeat sign. The first measure in the treble staff contains a chord with a sharp sign (F#) and a dynamic marking of *ff*. The bass staff features a rhythmic pattern of eighth notes.

Second system of musical notation. It continues the grand staff from the first system. The treble staff shows a progression of chords, including one with a flat sign (Bb). The bass staff continues with eighth-note patterns.

Third system of musical notation. It includes a first ending bracket labeled "1." at the end of the system. The treble staff has a melodic line that leads into the first ending. The bass staff continues with its rhythmic accompaniment.

Fourth system of musical notation. It begins with a second ending bracket labeled "2.". The treble staff has a melodic line. The bass staff has a dynamic marking of *f* and continues with eighth-note patterns.

Fifth system of musical notation. It continues the grand staff. The treble staff features a melodic line with some slurs. The bass staff continues with eighth-note accompaniment.

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⊕ If so desired, the second strain can be repeated here with good effect.

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