

1915

Knick knocks rag

Phillip Schwartz

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KNICK KNOCKS

RAG · ·
ONE STEP

By
Phil Schwartz



5

Sam Fox  Pub. Co.
Cleveland
London-Leipzig-Vienna-Zurich-Paris-Bosworth & Co.

"KNICK KNOCKS RAG"

PHIL. SCHWARTZ

ONE-STEP OR TWO-STEP

The musical score for "Knick Knocks Rag" is presented in six systems, each with a treble and bass clef staff. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Dynamics markings include *fz*, *mf-f*, and *f-ff*. There are also performance instructions like *V* and *Vz* above notes. The score includes repeat signs and first/second endings in the fourth system.

This page of sheet music is for the piece "Knick Knocks A". It consists of six systems of music, each with a treble and bass clef staff. The music is in 3/4 time and features a complex, rhythmic accompaniment with many chords and melodic lines. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata over the final chord.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (*ff*) dynamic. The first measure features a complex chordal texture in the right hand and a single note in the left hand. The piece concludes with a double bar line and a *mf-f* dynamic marking.

The second system continues the Trio section with two staves. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is characterized by a consistent harmonic structure.

The third system of the Trio section consists of two staves. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The system concludes with a double bar line and a *mf-f* dynamic marking.

The fourth system of the Trio section consists of two staves. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady accompaniment of quarter notes. The music is characterized by a consistent harmonic structure.

The fifth system of the Trio section consists of two staves. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The system concludes with a double bar line and a *mf-f* dynamic marking.

The sixth system of the Trio section consists of two staves. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady accompaniment of quarter notes. The music is characterized by a consistent harmonic structure.

This musical score is for a piece titled "Knick Knocks 4". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using chords and single notes. The treble staff features more complex textures, including sixteenth-note patterns, chords, and melodic lines. There are several first and second endings marked with "1" and "2" in the first system. The piece concludes with a final cadence in the sixth system. The key signature has one sharp (F#) and the time signature is 4/4.

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