

1918

## Jungle jambouree

Chris Smith

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# JUNGLE JAMBOREE

RAG

BY

CHRIS SMITH

TWO STEP

ONE STEP

TROT

60¢



# Jungle Jambouree

One Step - Two Step or Turkey Trot.

Marcia.

by CHRIS SMITH.  
arr. by Eugene Plattsman.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a *ff* dynamic marking. The second system starts with a *mf* dynamic. The fourth system includes a *cresc.* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents (*v*).

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a series of chords and melodic fragments, and the bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation, marked with a first ending bracket. It includes first and second endings in the treble staff, with slurs and accents. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation, starting with a *pf* (pianissimo) dynamic marking. The treble staff features a complex texture with slurs and accents, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, concluding the page. The treble staff has a melodic line with slurs and accents, and the bass staff continues with eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *pf* (pianissimo) in the lower staff. The notation shows a continuation of the melodic and harmonic themes established in the first system.

Third system of musical notation, featuring more complex chordal textures in the upper staff and a steady bass line in the lower staff.

Fourth system of musical notation, containing a first ending bracket in the upper staff. The music concludes this section with a final chord in the upper staff and a sustained bass line.

Fifth system of musical notation, marked with a dynamic of *mf* (mezzo-forte). The upper staff has a more active melodic line with slurs, and the lower staff continues with a rhythmic accompaniment.

Sixth and final system of musical notation on the page. It concludes the piece with a final cadence in the upper staff and a sustained bass line.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section with two staves. The upper staff has a melodic line with various articulations, and the lower staff continues the accompaniment with a steady eighth-note pattern.

The third system of the Trio section features two staves. The upper staff has a more complex melodic line with some chromaticism, and the lower staff continues the accompaniment with chords and moving bass lines.

The fourth system of the Trio section consists of two staves. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment with chords and moving bass lines.

The fifth system of the Trio section features two staves. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment with chords and moving bass lines.

The sixth and final system of the Trio section consists of two staves. It concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, and the second ending provides a final resolution. The music ends with a fermata over the final chord.

### SOME SMOKE.

("De La Fumée.")

(ONE or TWO-STEP or TURKEY TROT.)

by S. ROMBERG.

Not too fast

Musical score for 'Some Smoke' in piano style. It consists of two systems of music, each with a treble and bass staff. The first system has a tempo marking 'Not too fast'. The music is in 2/4 time and features a lively, rhythmic melody with chords in the bass.

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### Le Poème

(The Poem.)

VALSE BOSTON.

By S ROMBERG

Moderato.

Tempo di Valse.

Musical score for 'Le Poème' in piano style. It consists of two systems of music, each with a treble and bass staff. The music is in 3/4 time and features a waltz-like melody with chords in the bass.

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### Leg Of Mutton.

(Le Gigot)

ONE STEP - TWO STEP or TURKEY TROT.

S. ROMBERG.

Musical score for 'Leg Of Mutton' in piano style. It consists of two systems of music, each with a treble and bass staff. The music is in 2/4 time and features a lively, rhythmic melody with chords in the bass. The word 'PIANO.' is written at the beginning of the first system.

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