

1914

Smash-Up Rag

Gwendolyn Stevenson

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Smash-Up Rag

POPULAR EDITION

SMASH UP RAG



DAVIES MUSIC STORE,
 PIANOS,
 VICTOR VICTROLAS,
 EDISON PHONOGRAPHS,
 SEWING MACHINES,
 VINELAND, N.J.

COMPOSED BY
 GWENDOLYN STEVENSON

JEROME H. REMICK & CO.
 NEW YORK 5 DETROIT

"SMASH UP" RAG

GWENDOLYN STEVENSON

Moderato

PIANO

R.H.

fz

mf

f

mf

f

p

cresc.

fz p lightly

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mf

f

mf

f

p

f

L.H.

ff

L.H.

L.H.

fz

L.H.

1.

2.

"Smash Up" Rag - 4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex, rhythmic accompaniment with many beamed notes and rests. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex, rhythmic accompaniment. Dynamic markings include *cresc.* and *fs p lightly*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *f*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *p*.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final flourish. Dynamic markings include *p*, *f*, and *fs Fine*.

TRIO

p

5

TRIO

5

TRIO

2 1

5

1 2

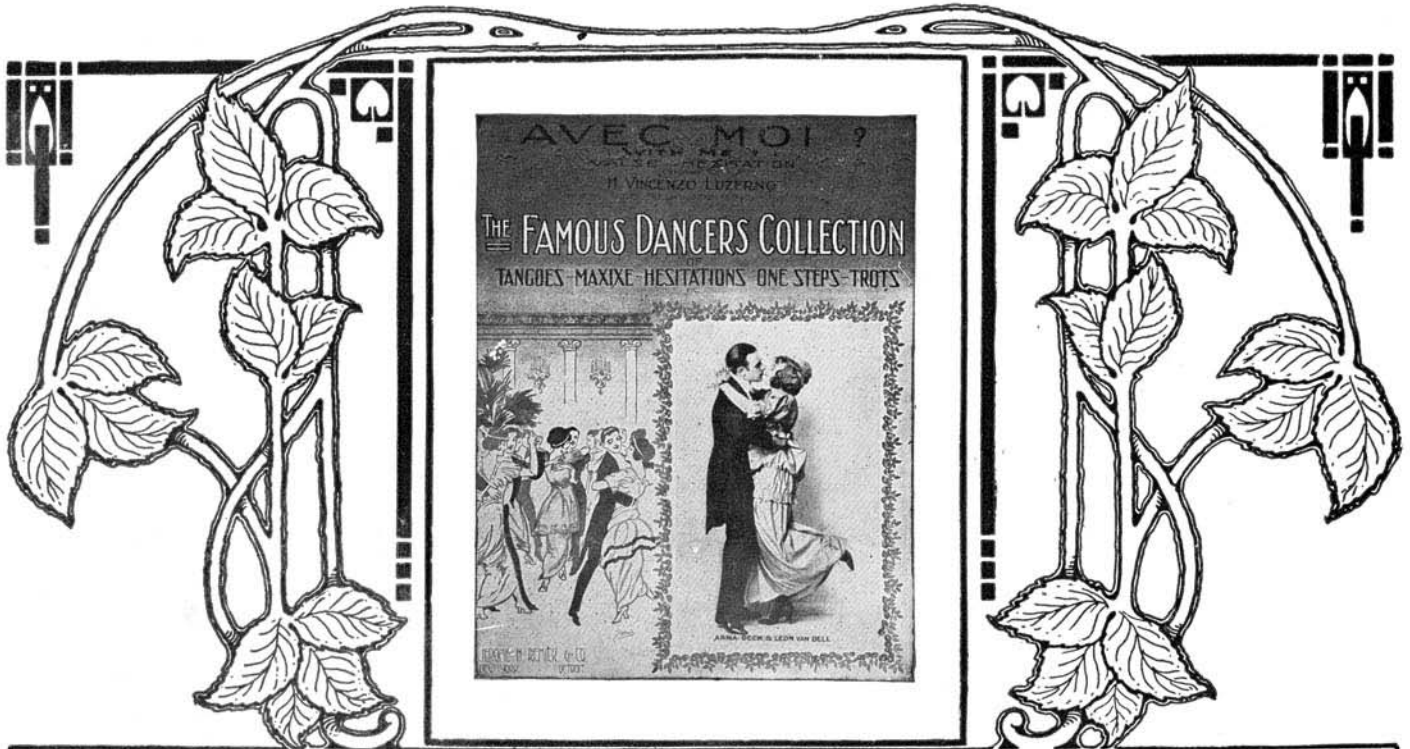
fz

fz

fz

D.Cal Fine

"Smash Up" Rag - 4



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- Oh You Lovable Chile.
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- Why Did You Want to Leave Me
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- I'll Get You.
- Down in Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee
- Everybody Two-Step Song
- My Little Persian Rose
- Moonlight Bay

A Madam in Divorce Court
AVEC MOI?
(With Me?)
Valse Hesitation

Composé par H. VINCENZO LUZERNO

INTRODUCTION
Allegretto

PIANO

Tempo di Valse

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