

1917

## Joan of Arc they are calling you

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# Joan Of Arc They Are Calling You

WORDS

*by*

**ALFRED BRYAN  
& WILLIE WESTON**

MUSIC

*by*

**JACK WELLS**



# JOAN OF ARC

## They Are Calling You.

Words by  
ALFRED BRYAN  
& WILLIE WESTON

French Version by  
LIANE HELD CARRERA.

Music by  
JACK WELLS.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and concludes with a *p legato* section marked 'Till ready'.

Voice

The first system shows the vocal line and piano accompaniment. The vocal line includes the lyrics: 'While you are sleep-ing, Your France is weep-ing, Wake from your dreams, Maid of France. —' and the French version: 'Oh! pourquoi dor-mir; Vol' France soupir; Oh! Re-veil-lez-vous Fill' de France. —'. The piano accompaniment is marked *p legato*. The lyrics continue: 'Al-sace is sigh-ing, Lor-raine is cry-ing, Their moth-er, France, looks to you. —' and the French version: 'Al-sace is sigh-ing, Lor-raine is cry-ing, Their moth-er, France, looks to you. —'.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'Her heart is bleed-ing; Are you un-heed-ing? Come with the flame in your glance; —' and the French version: 'Quand elle vous ap-pelle; Soy-ez lui fid-èle, Ve-nez con-dui-re nos lan-ces; —'. The piano accompaniment is marked *p legato*. The lyrics continue: 'Her sons at Ver-dun; Bear-ing the burd-en, Pray for your com-ing a-new; —' and the French version: 'Her sons at Ver-dun; Bear-ing the burd-en, Pray for your com-ing a-new; —'.

The third system continues the vocal line and piano accompaniment. The lyrics are: 'Through the Gates of Heav-en, with your sword in hand, Come your leg-ions to com-mand, —' and the French version: 'Des fouds du fir-ma-ment, ve-nez en-cour-ant, Pour pro-te-ger vos en-fants, —'. The piano accompaniment is marked *poco rall*. The lyrics continue: 'At the Gates of Heav-en, do they bar your way? Souls that passed through yester-day. —' and the French version: 'At the Gates of Heav-en, do they bar your way? Souls that passed through yester-day. —'.



Chorus.

Joan of Arc, ——— Joan of Arc, ——— Do your eyes, from the skies, see the  
*Jeanne d'Arc, ——— Jeanne d'Arc, ——— Ah, voy - ez l'en - ne - mi, est sur*

*p f a tempo*

foe? ——— Don't you see the droop - ing Fleur - de - lis? Can't you  
*nous. ——— Voy - ez vous les pleurs d'Al - sace Lorraine Les cloch -*

hear the tears of Nor - man - dy? Joan of Arc, ——— Joan of  
*es de Rheims son - neut en peine. Jeanne d'Arc, ——— Jeanne*

Arc, ——— Let your spir - it guide us through; ——— Come lead your France to  
*d'Arc, ——— Oh! Sol - dats! en - ten - des vous? ——— 'Al - lons en - fants de*

*con spirito*

vic - to - ry; Joan of Arc, they are call - ing you. ——— Joan of you. ———  
*la pat - rie; Jeanne d'Arc, la vic toire est pour vous. Jeanne vous. ———*

*dim. poco rit. a tempo f D.S.*

# WHOSE LITTLE HEART ARE YOU BREAKING NOW?

BY  
IRVING BERLIN

## CHORUS

Whose lit-tle heart are you break ing now? lit-tle but-ter-fly, Who is the one that you're  
shak-ing now? lit-tle but-ter fly, Who keeps on ring-ing your tel-e- phone, one-two-  
three-four? Who keeps on sing-ing, "What do you want to make those eyes at me for?"  
Who sends you cand-y and flow-ers now? lit-tle but-ter-fly, Spend-ing a-bove what his

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