

1918

For It Is My Land And Your Land

Joy Mills

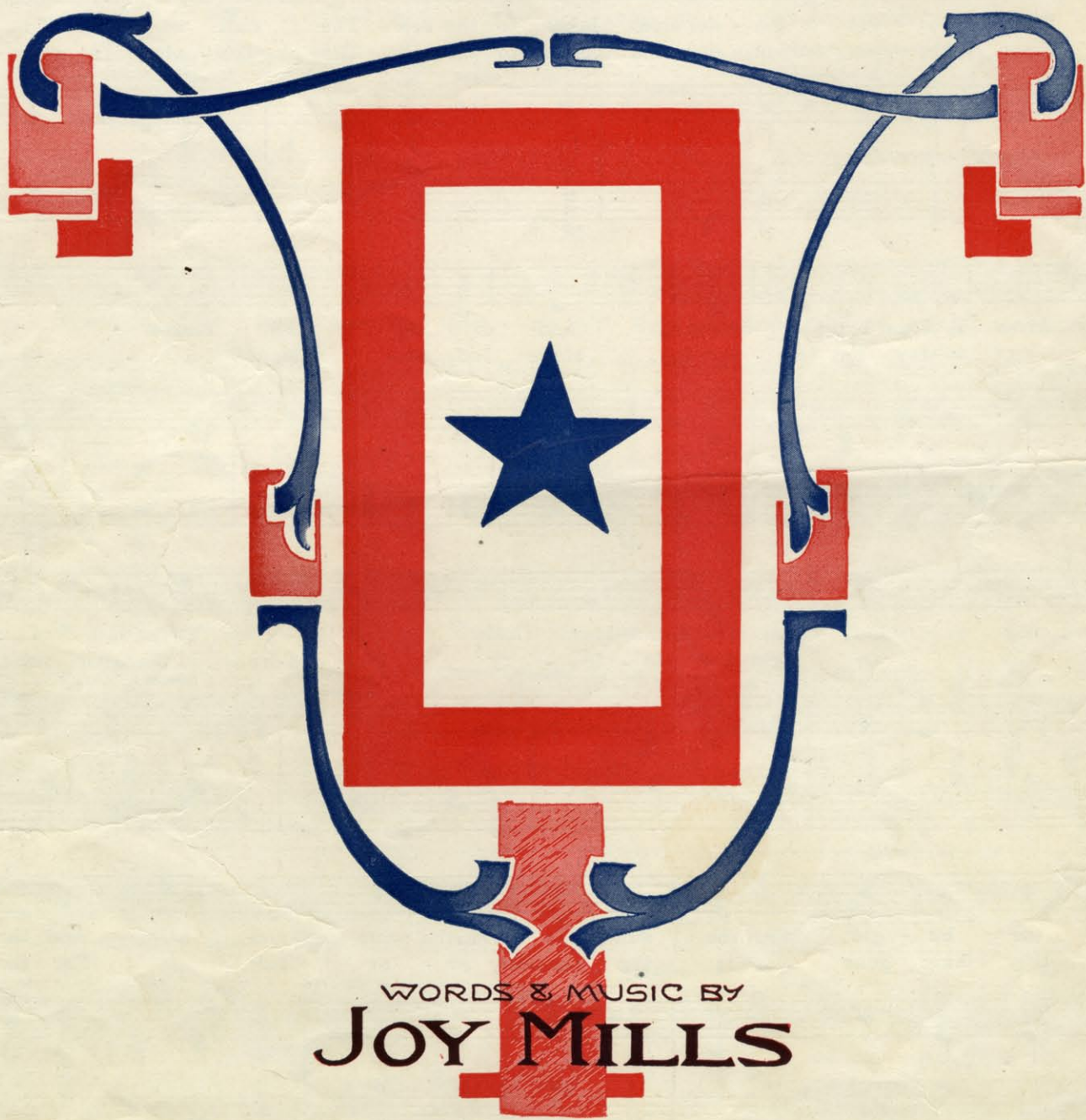
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FOR IT IS MY LAND AND YOUR LAND



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For It Is My Land And Your Land

Words & Music
By JOY MILLS

Intro: Marcia.

pf *pp rit.* *pf* *ff*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*pf*) to fortissimo (*ff*), with a *rit.* (ritardando) section.

Voice.

From bor - der to bor - der from lakes to the sea The call went forth To
From bbr - der to bor - der from lakes to the sea The las - sies are pray -

slowly *express*

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the left hand, with a *slowly* and *express* marking.

Arms! To Arms! There is drum - ing and drill - ing and march -
ing to - day For the dar - ing brave lads who sailed a -

ff

The vocal line continues with the lyrics. The piano accompaniment features a *ff* (fortissimo) dynamic and includes some sixteenth-note patterns.

ing For all the daunt - less lads It be - gins at the call of -
way To fight for vic - to - ry Dark and drear is the dawn since

pf

The vocal line continues. The piano accompaniment has a *pf* (piano) dynamic and includes some sixteenth-note patterns.

the bu - gle With the sun on the earths wide rim And the
they have gone Nor is the noon - day ev - er fair For the

The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment.

heart of the great Re - pub - lic Is beat - ing a bat - tle hymn. —
 loy - al hearts wait - ing till the lads come back from "O - ver There?" —

Chorus. *Marcia.*

For it is my land and your land no mat - ter whether right or

pf

wrong — Our foe men or trait - ors we'll fight a hundred mil - lion strong — And this shall

p

be our name in stor - y We fought for home for love for glo - ry

rit.

Free - dom God and right. For it is right.

very slow *tempo* *pf* *ff*