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Three Wonderful Letters From Home

James F. Hanley

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THREE WONDERFUL LETTERS FROM HOME

WORDS BY
JOE GOODWIN
AND
BALLARD MACDONALD

MUSIC BY
JAMES F. HANLEY



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Three Wonderful Letters From Home

Words by
JOE GOODWIN and
BALLARD MACDONALD

Music by
JAMES F. HANLEY

Moderato

Piano

f

Three let - ters left a vil - lage bound for some - where o - ver there, Three
Each word was like a soft ca - ress that soothed his a-ching heart, And

p

let - ters to a lone-some sol-dier lad ____ Each one a lov - ing sto - ry told, Each
drove a - way the mis - 'ry and the pain ____ Then joy re-turned to take their place And

one was worth its weight in gold Three mes - sa - ges that made his poor heart glad: ____
brought a vis - ion of each face As o'er and o'er he read their words a - gain: ____

rall.

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Refrain *Slowly*

For the first was just old fash - ioned, And it breathed a moth - er's

p-f

pray'r While the next one start - ed "Darl - ing, God pro -

tect you o - ver there," And the third was filled with kiss - es, Sent to

Dad - dy 'cross the foam, From his moth - er, wife and ba - by, Three

won - der - ful let - ters from home. For the home.

1 2

rall.

Ask Your Dealer For GRANADA WALTZ *by Keiser* BOOGIE RAG *by Sweatman* *Our Instrumental Hits*

SONGS FOR THE HOME
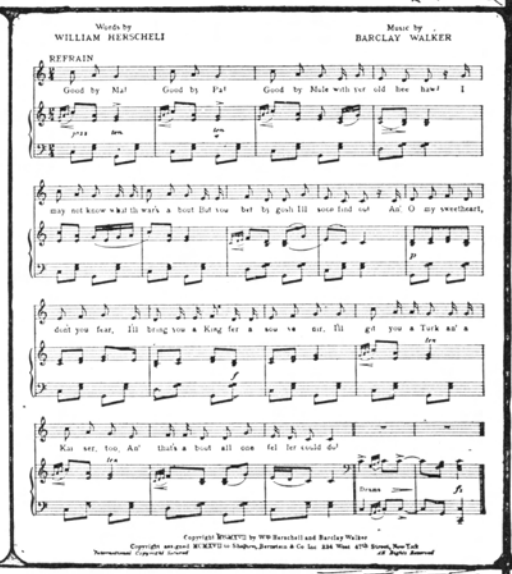
TRY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEALER FOR THEM FOR YOUR PIANO—YOUR PLAYER PIANO OR VICTROLA
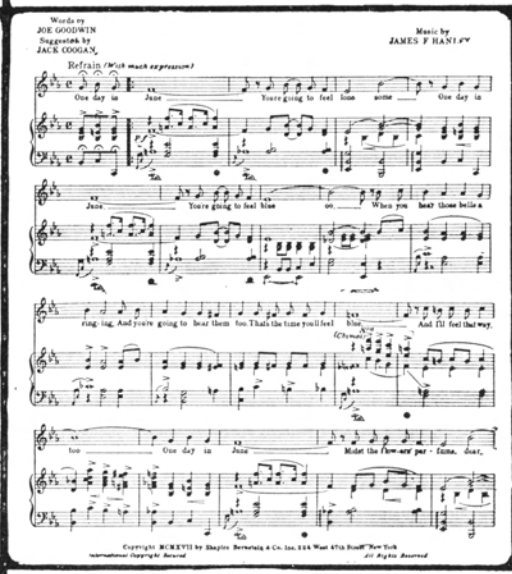


GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!





ONE DAY IN JUNE
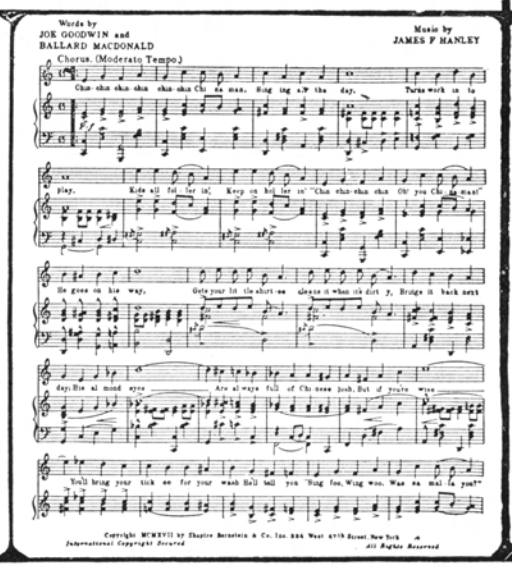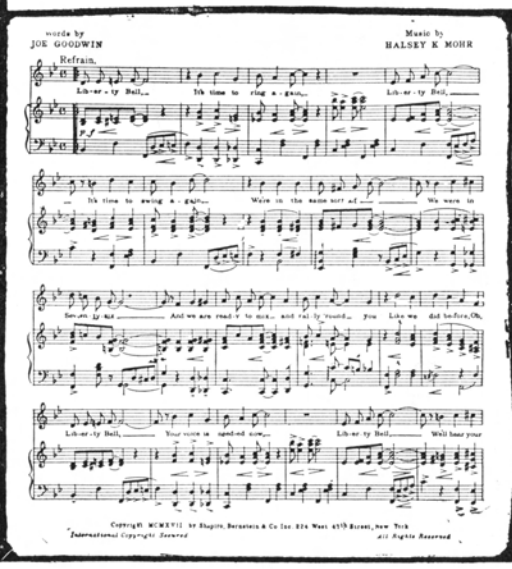


THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.





LIBERTY BELL (IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1