

1912

Night-Time Brings Dreams and Dreams Bring You

John A. Heinzman

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Night-Time Brings Dreams and Dreams Bring You

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NIGHT-TIME BRINGS DREAMS AND DREAMS BRING YOU



WORDS AND MUSIC BY
JOHN HEINZMAN

PRICE 25 CTS.

E. Pfeiffer



Night-time Brings Dreams, And Dreams Bring You.

(BALLAD)

Words and Music by
JOHN HEINZMAN

Valse moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and dyads, while the left hand plays a simple bass line. The tempo is marked 'Valse moderato' and the dynamic is 'mf'.

Moderato.

Why am I lone - ly all the
All that is left me now is

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Moderato'. The lyrics are: 'Why am I lone - ly all the / All that is left me now is'.

day?.....
dreams,.....

Why do I wish the hours a -
Dreams that will ne'er come true it

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'day?..... / dreams,..... / Why do I wish the hours a - / Dreams that will ne'er come true it'.

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way? Why do I long for stars to shine?
seems; Still I will live in hope, that you,

There is a rea - son, sweet - heart mine.
Some day you'll make my dreams come true.

REFRAIN

Night - time brings dreams, and dreams bring you, Fill - ing my soul with

joy a - new, In its do - main we roam a - gain,

Night-time brings dreams, etc. 3

SOMETHING NEW !!!
"CUPID'S KISS" WALTZ,
 By the Composer of "Kiss Of Spring" Waltz.

Heart to heart, hand in hand. Like stars a -

bove, your bright eyes glow, Filled with the love of

long a - go, That's why I sigh the whole day

through, Night-time brings..... dreams, and dreams bring you.

Night-time brings dreams, etc. 3

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TRY THIS ON YOUR PIANO.

Dedicated to F. Herbert.

DOWN BY THE RIO GRANDE

Words by
AL. M. HERMAN

Music by
ROY H. KING

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of quarter notes G3, A3, B3, and C4. The piece is marked *ff* (fortissimo).

Mod'to

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "One night when the star of love was / That night when the par-son joined them". The piano accompaniment is marked *ffz* (fortissimo) and *p* (piano).

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "shin - ing bright, Down by the Ri - o Grande, A maid stood / hand in hand, And both their hearts were glad, No care but". The piano accompaniment continues with a steady accompaniment.

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TRY THIS ON YOUR PIANO.

As The Morning Would Seem Without Sunshine,
My Life, Dear, Would Be Without You.

Words by
EDGAR T. FARRAN.

Music by
MEYER JACOBS

Valse Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

You ask me how much I would miss you,.....
Since ev - er the first time I kissed you,.....

rit. *p*

The first system shows the vocal line and piano accompaniment. The piano part includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The vocal line is in a soprano range.

..... If we were to part, sweet - heart,..... There is
..... I knew that the feel - ing was there,..... So I

The second system continues the vocal line and piano accompaniment. The piano part provides harmonic support for the vocal melody.

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TRY THIS ON YOUR PIANO.

I'd Give The World To Win The One
Who's All The World To Me.

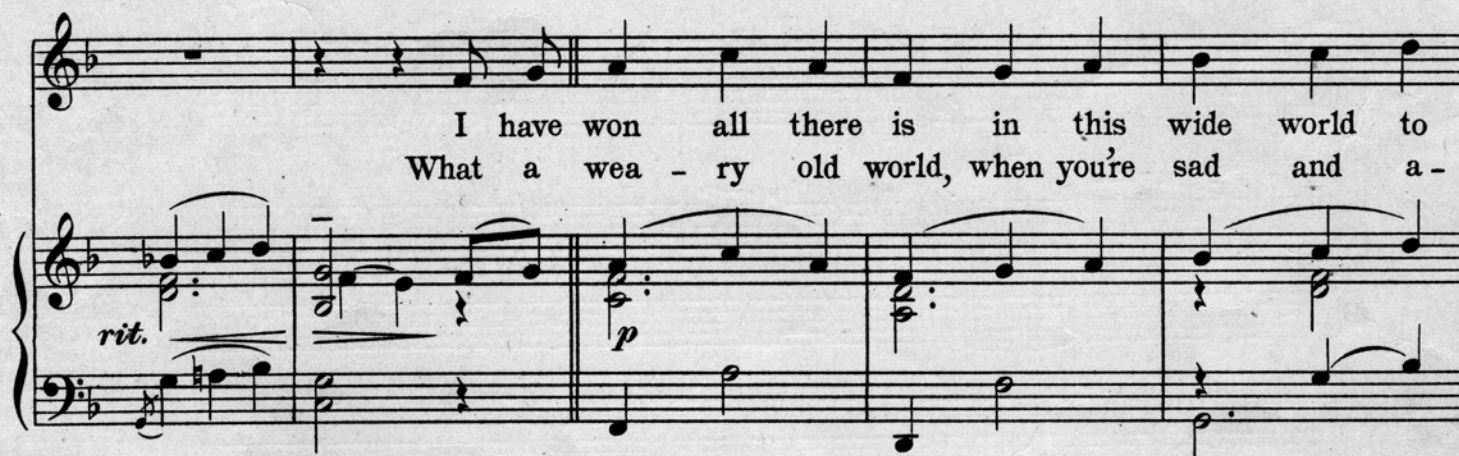
Words by
JEFF T. BRANEN

Music by
ARTHUR W. LANGE

Valse lento

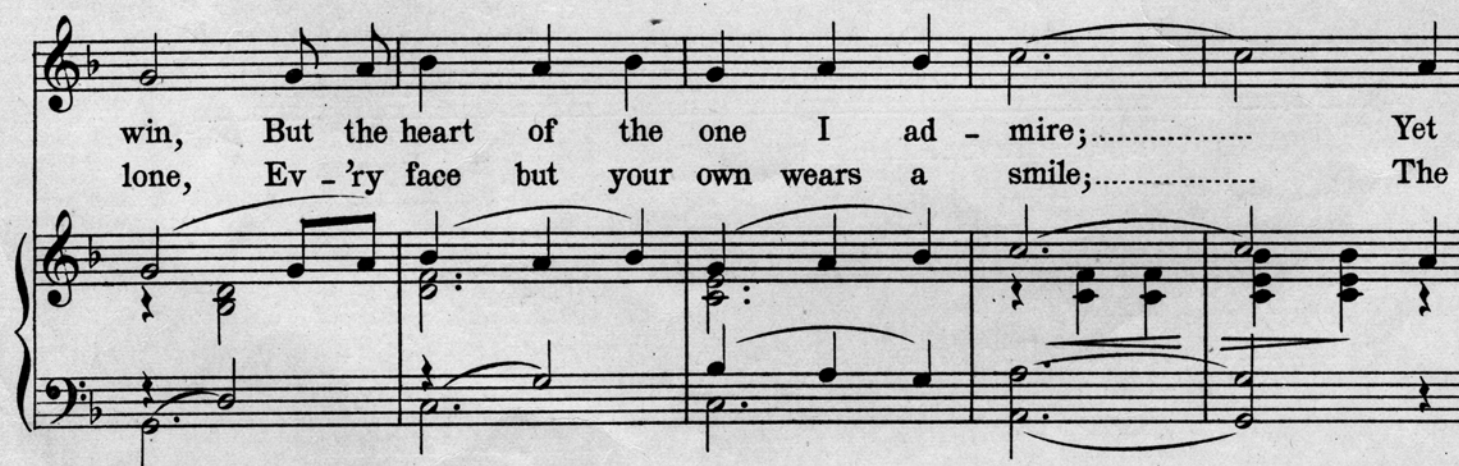


The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The middle and bottom staves are grand staff notation. The music begins with a piano (*f*) dynamic and features a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.



I have won all there is in this wide world to
What a wea - ry old world, when you're sad and a -

The vocal line is on a treble clef staff. The piano accompaniment is on grand staff notation. The tempo is marked *rit.* and the dynamic is *p*.



win, But the heart of the one I ad - mire;..... Yet
lone, Ev - 'ry face but your own wears a smile;..... The

The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff notation.

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CATALOGUES FREE

Why Do You Always Doubt Me.

REFRAIN.
Andante.

PHILIP STAATS

Composer of "Some Day when Dreams come true."

Why do you al - ways doubt me Why do you turn with
pride I could not live without you I'll love you what
e'er may be - tide False friends have come bet - ween us

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RAGS, BY THE KING OF RAGTIME WRITERS, SCOTT JOPLIN

Euphonic Sounds
Country Club Rag
Sugar Cane Rag
Pleasant Moments Ragtime Waltz

Pine Apple Rag, Inst.
Pine Apple Rag, Song
Paragon Rag
Wall Street Rag

SOMETHING NEW!!

"CUPIDS KISS WALTZ"

BY THE COMPOSER OF
"KISS OF SPRING WALTZ"

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Arab's Dream, Novelty Song
As the Morning Would Seem Without Sunshine
By the Dear Old Village Mill. Could my heart speak.
Down in Maine
Down by the Rio Grande
Good-bye Honey, good-bye,
I'll be with you in the golden summer time, Ballad,
I care more for you than any one else in this wide world
I feel some day you're coming back to me
I Miss you like the Roses miss the rain.
I miss you, for I need you more than words can tell
I'd give the World to Win the one who's all the world to me
I promise you.
Just because it's you.
Let's build a bridge from your heart to mine
Money won't make every body happy
Not for a while but always
Nearest and Dearest, Song
Oh, you pretty ringtail New monkey song
Out on the bounding Ocean deep, bass song.
Pineapple Rag Song
Sunset Brings Idle Dreams
Twilight Reminds Me of you
Take me to your heart again for Auld Lang Syne.
Thinking Dear heart of you
The Tale of the pretty Rose
Underneath a Parasol with you
What was Pastime to you, meant this whole world to me
Where the Waters Ebb and Flow
When Friendship turns to Love
When the haying time is over
When the Orioles come North again.
When the Roses kiss the Autumn Leaves Good-bye.
When the Sunbeams kiss the Daisies on the hill.
When the Vesper Bells at twilight Sweetly Chime.
Why do you always doubt me
Write, Wire or Telephone.
Your Love is all the world to me.

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Chapel in the Glen, Reverie
Chimes at Eventide, Reverie
Dainty Rosebuds, Schottische
Dance of the Marionettes
Fairy Bells Waltz
Happy Hearts Waltz
Little old Chapel, Reverie
Sparkling Jewels, Caprice de Salon
Strains from Dixie Land
Scent of the Violets
Star of evening, Reverie
Star of Hope, Reverie, O. Blum
Sunlight Fancies, Polka Mazurka

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Star of Evening, by Kathleen Kennedy
Sugar Cane Rag, by Scott Joplin.
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Young Guard March.

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"DOROTHEA"
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WALTZES
OTHER GOOD WALTZES
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