

1920

Mon Home

Maurice Yvain

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Ed. Honeyman.

EUROPE'S BIGGEST DANCE HIT
MON HOMME
(MY MAN)



FOX-TROT
for
ORCHESTRA
by
MAURICE YVAIN

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Piano



Mon Homme

(MY MAN)
FOX-TROT

MAURICE YVAIN
Orch. by F. Barré

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First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A forte (*f*) dynamic is introduced in the second measure of the system.

Second system of the musical score. It continues the grand staff notation. The piano (*p*) dynamic is maintained in the first measure. The melodic line in the upper staff is more active, with frequent sixteenth-note patterns. The lower staff continues with a steady accompaniment.

Third system of the musical score. The dynamic is marked *ff* (fortissimo). The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melodic line in the upper staff is highly rhythmic, featuring many sixteenth notes.

Fourth system of the musical score. The dynamic is marked *f* (forte). The upper staff is labeled 'Cor & Trb' (Cornet and Trumpet). This system features several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The lower staff continues with a consistent accompaniment.

Fifth system of the musical score. This system contains multiple triplet markings (indicated by '3' over groups of notes) in both the upper and lower staves. The melodic line in the upper staff is very busy with sixteenth-note patterns.

Sixth system of the musical score. The melodic line in the upper staff continues with a series of sixteenth-note runs. The lower staff provides a steady accompaniment with eighth notes.

Seventh system of the musical score. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic is marked *ff* (fortissimo). The system concludes with a 'Break' instruction. The melodic line in the upper staff is highly rhythmic and ends with a flourish.

Eighth system of the musical score. This system continues the *ff* dynamic. The melodic line in the upper staff is very active, with many sixteenth notes. The lower staff continues with a consistent accompaniment.

THE MOST BEAUTIFUL FOX-TROT MELODY IN YEARS

UNDERNEATH HAWAIIAN SKIES

by
ERNIE ERDMAN
and
FRED ROSE

A TERRIFIC HIT WITH
WILLIE AND EUGENE HOWARD
IN "THE PASSING SHOW OF 1921"
AT THE WINTER GARDEN, N.Y.

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Musical score for 'Underneath Hawaiian Skies' by Ernie Erdman and Fred Rose. The score is written for voice and piano. It includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The score includes lyrics and performance markings such as *mf*, *ff*, *1/2 piaz*, and *arco*. The lyrics are: "Come back to the shores of Hon-o-lu-lu, I'm so lonely here with-out you Und-er-neath Hawai-ian skies, Tell me am I wait-ing all in vain, Dear? Say you're coming back a-gain, Dear, To a land that's Para-dise (Can't you hear me call-ing?) Come back - where each tiny star that twink-les and each steel guitar that". The score ends with a circled '16' and the word '(continued)'.