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## **My Barney Lies Over the Ocean**

Bert Grant

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# MY BARNEY LIES OVER THE OCEAN

( THE WAY HE LIED TO ME )



WORDS BY  
**JOE YOUNG  
& SAM M. LEWIS**

MUSIC BY  
**BERT GRANT**

WATERSON  
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&  
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NEW YORK

BARBELLE



# My Barney Lies Over The Ocean

Words by  
SAM M. LEWIS  
and JOE YOUNG

(Just The Way He Lied To Me)

Music by  
BERT GRANT

*Marcia*

Piano *f*

§ Voice

Bar-ney Car-ney prom-ised hed be true to Mol-ly O, The  
Bar-ney wrote a let-ter home the day the war was through, He

§ *Till Ready*

day he went a-way to war a-bout a year a-go; In ev-'ry note that  
start-ed off with 'Mol-ly, dear, Im com-ing home to you;' He did-nt say what

Bar-ney wrote he called her 'Ma-cher-ie,' She read the name and said withshame; this  
week or day, nor did he say what year, And Mol-ly O, said, "wur-ra-woe, it's

is-nt meant for me."— All the neigh-bors no-ticed there were tear-drops in her  
all a joke I fear."— Peo-ple said hed have to wait un-til the ships come

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Marcia' and 'Piano f'. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of chords and a simple bass line. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score ends with a final piano accompaniment chord.

eye; And when they asked her how was Bar-ney, shed be-gin to cry:—  
 back; And Mol-ly said, "why wait for them, why dont he take a hack?—

**Chorus**  
 "My Bar-ney lies o-ver the o-cean,— My Bar-ney lies o-ver the sea; Sure he

*p-f*

said he went to war to help the wom-en,— And I think hes helped him-self to two or

three;— Now hes got a lit-tle girl in Bel-gium, and one in Pa-ree, And I

know the lit-tle things he tells 'em, when they're on his knee, Sure my Bar-ney lies o-ver the

o-cean.— Just the way he lied to me!" "My me!"

*f* *D.S.*



# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY  
JOE YOUNG & SAM M LEWIS

MUSIC BY  
JEAN SCHWARTZ

Chorus. *Tenderly*

Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

When you croon, — croon a tune, — from the heart of Dix - ie. — Just hang my cra - dle,

Mammy mine, — Right on that Mason Dix - on Line, — And swing it from Vir - gin - ia,

to Ten - nes - see with all the love that's in — yer. "Weep no more my la - dy," sing that song a - gain for

*p* *poco rall* *a tempo*

The musical score is written for voice and piano. It features a chorus with lyrics and a piano accompaniment. The score includes dynamic markings such as *p* (piano), *cres - cen - do*, *f* (forte), *poco rall* (poco rallentando), and *a tempo*. The tempo is marked as *Tenderly* for the chorus. The score is arranged in five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line and a treble line. The lyrics are written below the vocal line.

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