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## Naughty Hindu Eyes

J. A. MacMeekin

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# Naughty Hindu Eyes



Words by  
C.J. MacMeekin

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Music by  
J.A. MacMeekin

J. A. MacMeekin  
Music Publisher  
- SAN FRANCISCO -

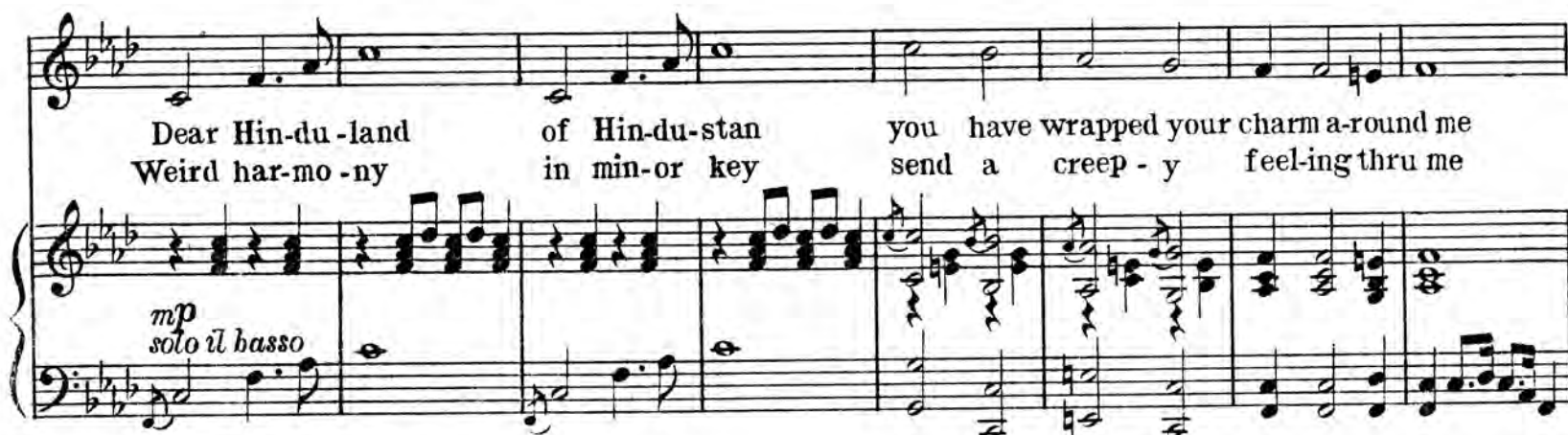
# Naughty Hindu Eyes

Words by  
CYRIL MacMEEKIN  
Moderato

Music by  
J. A. MacMEEKIN



Piano introduction in E-flat major, 3/4 time. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a triplet of eighth notes in the right hand and a quarter note in the left hand.



Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me  
Weird har-mo-ny in min-or key send a creep-y feel-ing thru me

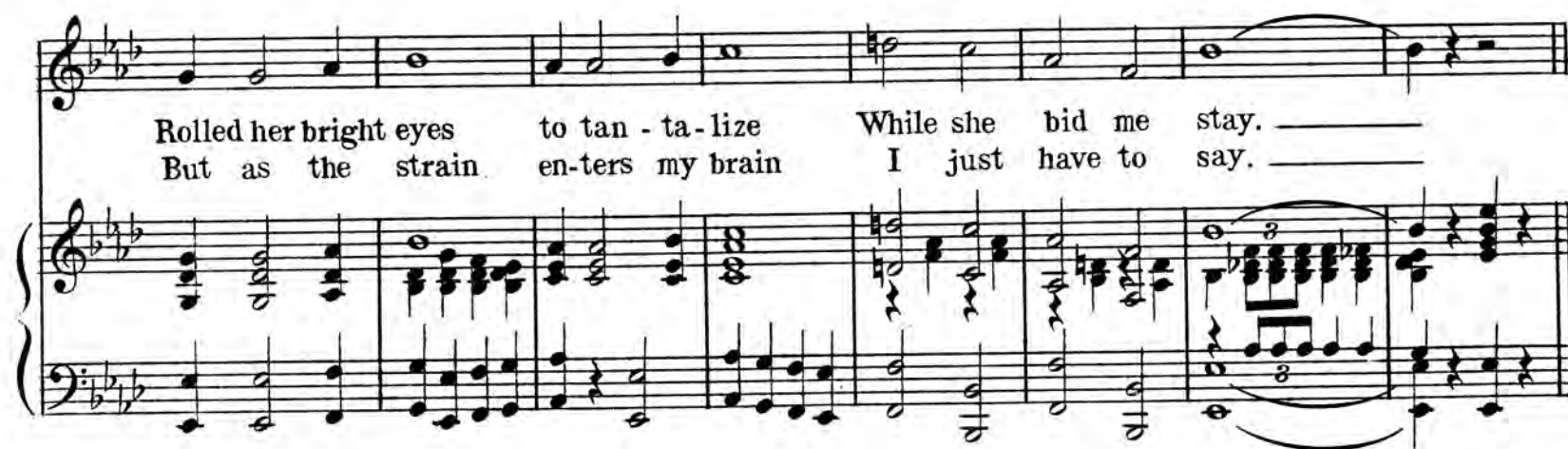
*mp*  
*solo il basso*

The first vocal system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.



Deep in the shade of mys-tic glade A dark maid-en danced there for me.  
Fills me with fear when'ere I hear syn-co-pa-ted slow mel-o-dy.

The second vocal system continues the melody and accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.



Rolled her bright eyes to tan-ta-lize While she bid me stay. \_\_\_\_\_  
But as the strain en-ters my brain I just have to say. \_\_\_\_\_

The third vocal system concludes the piece. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand, mirroring the introduction.

CHORUS.

Sly Hin - du maid - en your Hin - du ways have

*p-f*

hyp-no - tized me Why did you tease so And roll your

eyes at me \_\_\_\_\_ Your weird mystic dance Put me in a trance

You made me i - do - lize \_\_\_\_\_ In your Hin - du way you stole my heart a -

way With your dream-y naugh-ty Hin-du eyes \_\_\_\_\_ eyes \_\_\_\_\_

1. 2.

# The Hawaiian Waltz sensation of the season

## HAWAIIAN BREEZES

Words by  
CYRIL MacMEEKIN

(WITH STEEL GUITAR AND ECHO EFFECTS)

Music by  
J. A. MacMEEKIN

Dreamy Waltz tempo

(ff:)

Last night I dreamed that I stood in old Ha-wai,  
When first I stood there up-on your gold-en sand,

*mp* (Echo) (Echo)

And strolled the beach 'neath a moon-lit sky;  
It seemed that I dwelt in fair-y land.

(Echo) (Echo)

### REFRAIN

A Part of the Refrain:

Take me back to dear Ha-wa-ii's sun-ny shores, There let me

*mp* Rolling chords

ling-er for ev-er more; Back where

*loco* *mf*

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J. A. MacMEEKIN, Music Publisher --- San Francisco