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My Little Rose Of Romany

Robert Levenson

Jack Mandelsohn

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MY LITTLE ROSE of ROMANY

Words and Music By
Robert Levenson
Jack Mendelsohn



JACK MENDELSON
MUSIC CO
BOSTON, MASS.

My Little Rose Of Romany

Words and Music by
ROBERT LEVENSON
and JACK MENDELSON

Introd.

PIANO

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

VOICE

You roamed a - long one sun - mer's day, when skies were clear and blue, ——— But
I of - ten won - der why it is, you al - ways want to roam, ——— For

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a mix of chords and moving lines in both hands, supporting the vocal melody.

ve - ry soon you roamed a - way, and my heart went with you too; ——— I'm
I know there must come a time when you miss a home, sweet home; ——— Some

The piano accompaniment continues for the second vocal line, maintaining the same musical style and dynamics.

liv - ing in hopes that we'll meet a - gain, Oh, don't let me hope all in vain. ———
day when you feel your roam - ing is thru, Come back I'll be wait - ing for you. ———

The piano accompaniment concludes for the third vocal line, ending with a final chord in the right hand and a sustained bass line in the left hand.

CHORUS

My lit - tle Rose of Rom - an - y, come roam - in' back home to me. _____ For

ev - er - y day since you went a - way I've been longing your face to see _____ No

mat - ter where you are to - night I pray you'll hear my plea _____ Oh

lit - tle Rose of Rom - an - y come roam - in' home to me. _____

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