

1911

My Melancholy Baby

Ernie Burnett

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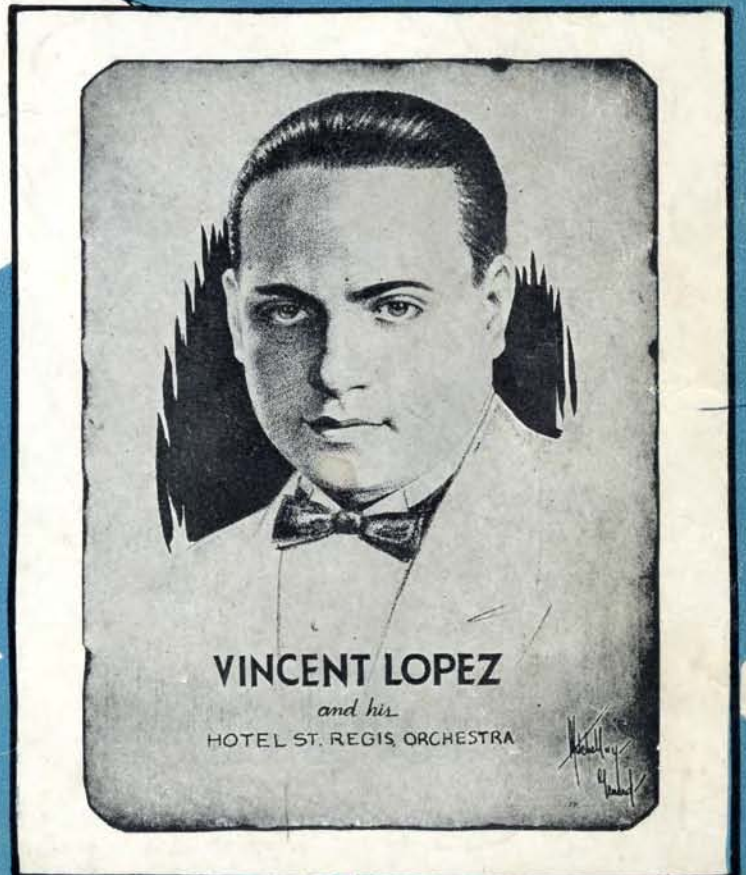
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MY MELANCHOLY BABY

With
Ukulele Arrangement



*Fox Trot
Ballad*
by
**GEO. A. NORTON &
ERNIE BURNETT**



JOE MORRIS MUSIC Co.
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1619 BROADWAY · NEW YORK CITY

MADE IN U.S.A.

Words by
GEO. A. NORTON

My Melancholy Baby

Music by
ERNIE BURNETT

Tune Uke
B \flat E \flat G C

Moderato

Uke arr. by Bob Neilson

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

First system of the song, including the vocal line and piano accompaniment. The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff. The lyrics are: "Come sweetheart mine, Birds in the trees, Don't sit and pine, Whispering breeze, Tell me of the cares that make you feel so blue. Should not fail to lul you in - to peace-ful dreams."

Second system of the song, including the vocal line and piano accompaniment. The lyrics are: "What have I done? So tell me why - Answer me Hon' - Sad-ly you sigh, - Have I ev-er said an un-kind word to you? Sit-ting at the win-dow where the pale moonbeams,"

Third system of the song, including the vocal line and piano accompaniment. The lyrics are: "My love is true You shouldn't grieve, And just for you, Try and be lieve, I'd do al-most an-y-thing at an-y time, Life is al-ways sun-shine when the heart beats true,"

Fourth system of the song, including the vocal line and piano accompaniment. The lyrics are: "Dear, when you sigh Be of good cheer, Or when you cry, Smile thro' your tears, Some thing seems to grip this ver-y heart of mine. When you're sad it makes me feel the same as you."

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CHORUS

Rit. And above.

C.V. Fick

Come to me, my mel-an-chol-y ba-by, Cud-dle up and don't be blue;

All your fears are fool-ish fan-cy, may be, You know, dear, that I'm in love with

you. Ev-'ry cloud must have a sil-ver lin-ing, Wait un-til the sun shines

through, Smile my hon-ey dear, while I kiss a-way each tear, Or

else I shall be mel-an-chol-y too. Now won't you too.

YOU HEAR THEM
On THE RADIO-

"SONG HITS" THAT WILL LIVE FOREVER

TRY THEM
On YOUR PIANO

"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

mp-f

Wallerstein Music Co. BOISE, ID. 103 N. 10th St. SHEET MUSIC HANDS

"Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

mp-f

"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will

mp

"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

mp

"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,

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