

1921

Mello Cello

Neil Moret

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MELLO CELLO

ORIGINALLY INTRODUCED AND FEATURED BY

PERCY

BRONSON & BALDWIN

WINNIE

REGIN
MUSIC Co.
50 Grove Ave.
CHICAGO, ILL.

30

*Hazel Patchers
11/19/21.*



*Lyric By
Harry Williams*

*Melody By
Neil Morét*

MAURICE RICHMOND INC
Music Publishers
NEW YORK

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with similar rhythmic patterns.

When in the gloam - ing the old cel - lo plays
Man - do - lins strum - ming in Ve - nice a - far

The third system includes the first line of lyrics. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff, starting with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

And as I gaze in - to the haze;
Sweet as they are hap - pi - ness mar;

The fourth system includes the second line of lyrics. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff, continuing the musical accompaniment.

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Fresh as the dew is my vi - sion of you
 Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
 Nor does a Span - ish gui - tar. _____ But

tone of each string seems to moan _____ Oh
 Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
 dear, you are with me a - gain. _____

p

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

Mel - lo Cel - lo mel - o - dy. —

Fox Trot Chorus

mf Mel - lo Cel - lo sweet

and low In the

moon beam's mel low glow

Sing and bring my love

to me. Mel lo

Cel lo mel o dy.



My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (Tenderly)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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