

1905

Message Of Peace

Hans Engelmann

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MESSAGE OF PEACE

(REVERIE)

By

H. ENGELMANN



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PITTSBURGH, PA.

MADE
in
USA

FAMOUS PIANO SOLOS

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus

Andantino.

p

p

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LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA

p

p

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MESSAGE OF PEACE

REVERIE

8

H. ENGELMANN

Andante, dolce con espress.

The musical score is written for piano and grand staff. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a piano-piano (*pp*) dynamic and includes a first ending bracket with a repeat sign and a first ending number '8'. The fourth system continues the piece and also includes a first ending bracket with a repeat sign and a first ending number '8'. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat).

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8.....

Musical notation system 1, first system. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. A dotted line with the number 8 spans across the top of the system.

8.....

Fine

Musical notation system 2, second system. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. A dotted line with the number 8 spans across the top of the system. The word "Fine" is written above the end of the system.

Animato

mf

Last time (Fine) only

Musical notation system 3, third system. Treble and bass staves. Treble staff contains melodic lines with triplets and slurs. Bass staff contains chords and a melodic line. The word "Animato" is written above the first measure. The dynamic "mf" is written below the first measure. The instruction "Last time (Fine) only" is written below the system.

Musical notation system 4, fourth system. Treble and bass staves. Treble staff contains melodic lines with triplets and slurs. Bass staff contains chords and a melodic line.

Musical notation system 5, fifth system. Treble and bass staves. Treble staff contains melodic lines with triplets and slurs. Bass staff contains chords and a melodic line.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass clef staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff features a steady accompaniment. Dynamic markings include *cresc.* (crescendo) and *rit.* (ritardando).

Third system of musical notation. The treble clef staff has a melodic line with a *Quieto* marking above it. The bass clef staff has a *p* (piano) marking. The system concludes with a fermata over a note in the bass clef.

Fourth system of musical notation. The treble clef staff features a melodic line with a *mf* (mezzo-forte) marking. The bass clef staff has a dense accompaniment of chords.

Fifth system of musical notation. The treble clef staff has a melodic line with a *poco rit.* (poco ritardando) marking. The bass clef staff has a *D.C. al Fine* marking. The system ends with a double bar line and a final chord.

FAMOUS PIANO SOLO

Beautiful Star Of Heaven.

REVERIE

Andante Moderato

By LOUIS A. DRUMHELLER Op. 48

The first system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking. The music is in 3/4 time and consists of several chords and melodic lines.

The second system of musical notation, continuing the piece with various chordal textures and melodic fragments.

The third system of musical notation, showing a continuation of the harmonic and melodic themes.

The fourth system of musical notation, featuring more complex chordal structures and melodic lines.

The fifth system of musical notation, concluding the piece with sustained chords and a final melodic phrase.

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