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## Waiting, Lorayne, For You

Harry Charles

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*Lorretta Huber*



*Sincerely Yours  
Lorayne*



## Waiting, Lorayne, for You

Sweetheart of my childhood,  
My love if you but knew;  
All through life's weary wildwood  
I've long'd, Lorayne, for you;  
When you're far away, dear,  
My life's a desert plain,  
But when I have you near again  
I live and love, Lorayne.

### CHORUS

Sweet Lorayne, is my love in vain?  
Tell me---  
Why this debating?  
Oh tell me---  
Why hesitating?  
My love is true, if you only knew;  
All these years I've been waiting  
Lorayne for you.

Back in long-ago days,  
Before life's cares we knew,  
You said you'd love me always,  
The same vow I made you;  
Though long years have passed, dear,  
My love you still retain,  
I've kept my vow, and now at last,  
I claim your hand, Lorayne.

# Waiting, Lorayne, For You.

Words by  
TOM TARLTON

Music by  
HARRY CHARLES

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Slow and expressive.

Sweet - heart of my child - hood, My love if you but knew; All  
Back in long - a - go days, Be - fore life's cares we knew, You

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Slow and expressive'. The piano part includes a dynamic marking 'p'.

through life's wear - y wild - wood, I've long'd, Lo - rayne, for you;  
said you'd love me al - ways, The same vow I made you;

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking 'f'.

When you're far a - way, dear, My life's a des - ert plain, But  
Though long years have passed, dear, My love you still re - tain, I've

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking 'f'.

when I have you near a - gain I live and love Lo - rayne.  
kept my vow, and now at last, I claim your hand Lo - rayne

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various ornaments and dynamics like *p* and *v*.

Refrain- Rather Slow and Tenderly

Sweet Lo - - rayne is my love in vain?

This system is the beginning of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part has a more sustained and tender quality, with some notes held over from the previous system.

Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My

This system continues the refrain with the vocal line and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

love is true, if you on - - ly knew;

This system continues the refrain. The piano accompaniment includes some sustained chords and melodic lines in the bass.

All these years I've been wait - ing Lo - rayne for you.

This system concludes the refrain. The piano accompaniment features a final sustained chord and some melodic flourishes.