

1910

A Hundred Years Ago

Dave Ringle

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A HUNDRED YEARS AGO



*Sincerely yours,
Conway T. Allen*

TEEDA
NY 1

Words by
**BOB SCHAFER &
NELL BENNETT**
Music by
DAVE RINGLE

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2 Words by
BOB SCHAFFER &
NELL BENNETT

A Hundred Years Ago

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *sf*.

Till ready I'm glad I'm liv-ing to day, and I'll tell you why; I read a
I've got a lot to live for, There's a rea-son why; 'Cause girls were

The first vocal line is written on a single staff. The piano accompaniment is shown in two staves below. Dynamics include *mf* and *p*. There are accents and slurs over the piano part.

whole lot a-bout the girls of days gone by; nev-er so wild, Back in those days gone by; Some-how I'd nev-er last, - Back in those days gone past: -
nev-er so wild, Back in those days gone by; To watch them on par-ade, - Puts Grand-ma in the shade: -

The second vocal line continues the melody. The piano accompaniment includes a *rall.* marking and various articulations like slurs and accents.

Chorus

They did-n't make their shoulders sway, - A hun-dred years a - go; - They did-n't
They did-n't ride in lim-o - sines, - A hun-dred years a - go; - They did-n't
They did-n't smoke a cig - a - rette, - A hun-dred years a - go; - They did-n't

The chorus is written on a single staff. The piano accompaniment is in two staves. Dynamics include *p-f*. There are slurs and accents over the piano part.

turn night in - to day, - a hun-dred years a - go; - The girls were ver - y
show their crepe-de - chenes, - a hun-dred years a - go; - The girls were ver - y
know a thing I'll bet, - a hun-dred years a - go; - The girls stayed home each

The final vocal line concludes the piece. The piano accompaniment includes a *L.H.* marking.

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shy, did - n't wear their skirts so high, — Did - n't pow-der and paint, lived like a saint,
 tame, but I'll tell you just the same, — If they on - ly lived now, I'll take a vow, —
 night, nev - er saw a real live sight, — If they saw things to day, just let me say, —

a hun-dred years a - go; — They did - n't do that shim - my dance, — a hun - dred
 they would - n't be so slow; — They did - n't wear a pair of socks, — a hun - dred
 they would of changed I know; — They did - n't live in big swell flats, — a hun - dred

years a - go; — They did - n't want to dress in pants, — a hun-dred years a - go; —
 years a - go; — They did - n't flash a lot of rocks, — a hun-dred years a - go; —
 years a - go; — They did - n't have a thou-sand hats, — a hun-dred years a - go; —

Nev - er wore a low cut eve-ning gown, — would - n't let a fel - ler show 'em round the town, BUT
 Nev - er knew the mean-ing of a John, — bought and paid for eve - ry-thing that they put on, BUT
 Nev - er had such things as Bur-lesque shows, 'cause they could - n't get the girls to show their hose, BUT

that was a hun-dred years a - go. They did - n't go. —
 that was a hun-dred years a - go. They did - n't go. —
 that was a hun-dred years a - go. They did - n't go. —

TRI A TRIANGLE TUNE
TRIANGLE TRIO OF HITS!

SUGAR

Words and Music by
A. L. BERNARD

In gita' to

Chorus
 meet my Sug-ar a - round the sug-ar case, down in old L. A. *In gita' to* kiss my Sug-ar
 in my arms, and make her name the day, *In gita' to* kiss my Sug-ar like a kid that

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 Ballad**

Played by every orchestra

**A Jazzy Fox-Trot
 for singing and dancing**

**A
 Marvelous
 Fox-trot**

Why Don't You Drive My Blues Away?
 (Lovesick Blues)

Words by
JOE DAVIS

Music by
FRANK PAFA

Chorus
 Dear - ly, why don't you drive my blues a - way, a way from me? Sweet - ly,
 why you're as sweet as you can be, they plain to see, but re - mem - ber - if you
 go a - way, Your dad-dy-goin' to cry sight and day, So make up your mind -

**A Real
 "Blues" song
 The kind
 You like
 to dance to**

**Without a doubt
 the Most Beautiful
 Sentimental Ballad
 written in years**

Bring Back Your Love To Me

Words by
JOSEPH M. DAVIS

Music by
Geo. F. BRIDGL

Refrain
 Bring back the love that I once knew, Bring back the kiss that riled me too,
 I want the smile that from me fled, In - stead of tears that I have shed,

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