

1919

You, Only You'

M. Hazel Browning

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YOU, ONLY YOU

FOX TROT

Successfully Introduced by
MISS ETHEL V. CUNNINGHAM



Words by

HI. BROWNING

Music by

HAZEL BROWNING

HI. BROWNING MUSIC Co.

The House of Harmony
NEW YORK - TOLEDO

YOU, ONLY YOU

Words by
HI BROWNING

Music by
HAZEL M. BROWNING

Song and Fox-Trot

Moderato

Introduction for piano, marked Moderato. The music is in G major and 4/4 time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Section marked VAMP. The piano accompaniment features a vamp with a forte (f) dynamic. The vocal line begins with a mezzo-piano (mp) dynamic. The lyrics are: "Dear-ie, just a line to tell you / Dear-ie, just re-ceived a let-ter".

Second vocal line with piano accompaniment. The lyrics are: "I feel so blue, from you to-day, / Ev-ry time, I think of home, think of just you; / I've been awf'ly lone-some too, since you went a-way, / Can't tell the rea-son why, / I know the rea-son why,".

Third vocal line with piano accompaniment. The lyrics are: "Do you feel lone-ly too? / That we both feel so blue. / Seems as tho' it ought to be, we nev-er should part, / Can't you see, my on-ly one that you've won my heart, / For my love is / For my love is".

Fourth vocal line with piano accompaniment. The lyrics are: "true. / true. / I'll just wait for your an-swer, name the day, / Now hur-ry back to me, dear, right a way, / And I'll come to you. / And you'll hear me say." The section concludes with a ritardando (rit.) marking.

CHORUS

a tempo p-f

For it's you, on-ly you, dear, that I most de- sire, Yes, it's you, on-ly you, sets my

yearn-ing heart on fire. — You are the one I long to call my own, — And I am

long-ing just for you. — When all of the world — seems to look down on me — And

ev - ry thing is blue — I think of the dear one I call — my

own And it's you and on - ly you. — For it's you —

1 2 *D.S.*

fzD.S.

TRY THIS ON YOUR PIANO

AIRY MARY

Lyric by HI. BROWNING

Music by JACK BOWERS

CHORUS

Air - y Mar - y so con - trar - y I love you

'Mid the sham-rock and the heath-er Tell me are you true 'Tis

you I want to mar-ry..... No long-er I'm going to tar - ry So

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